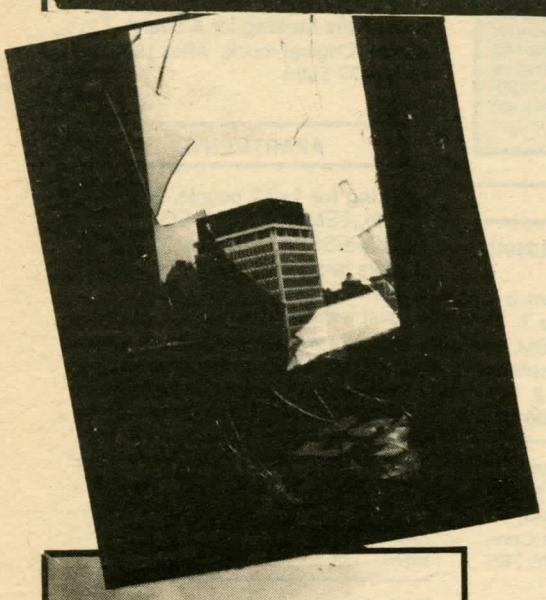
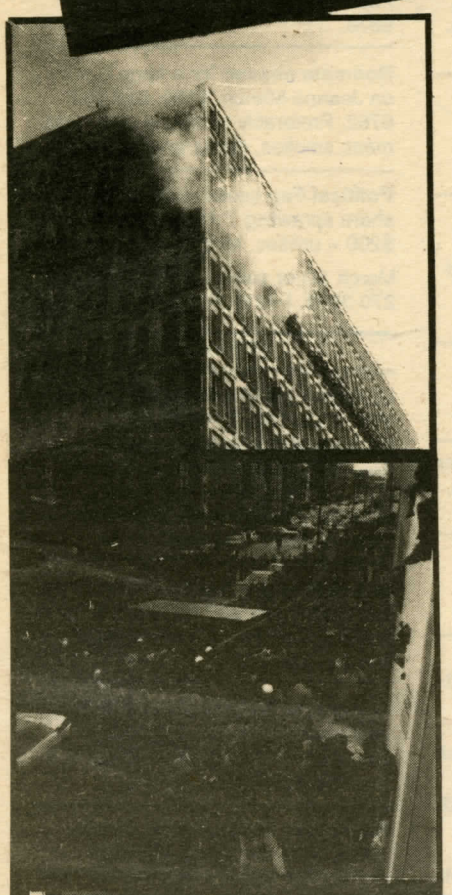
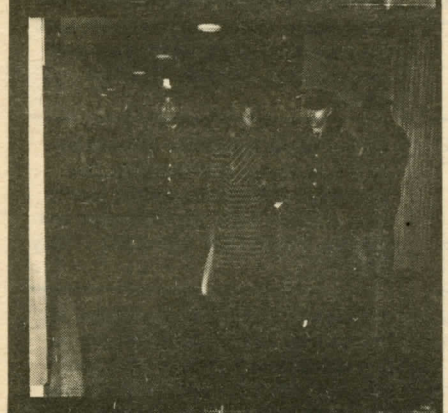
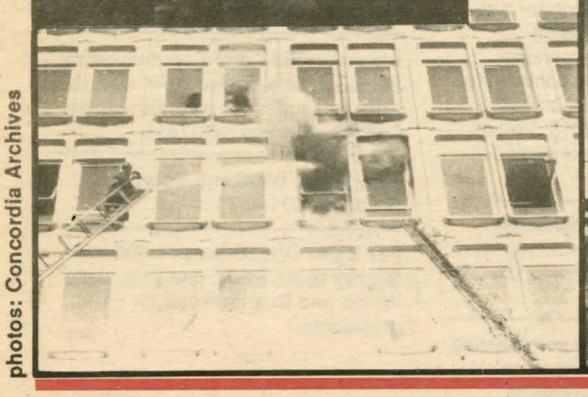
THE COMPUTER CENTRE INCIDENT:

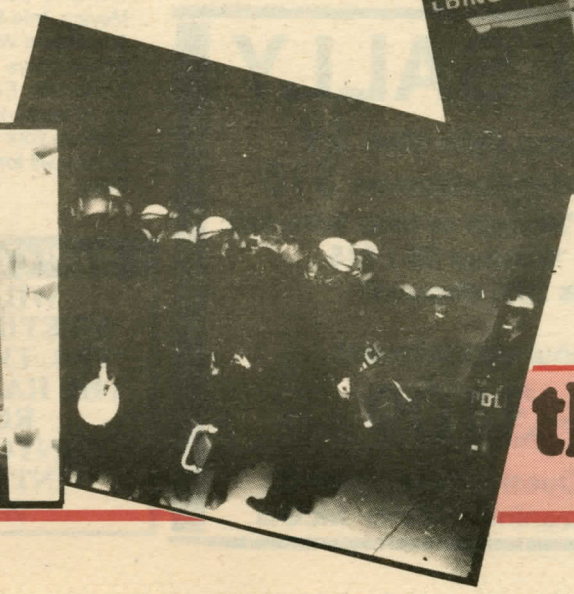
The Sir George computer incident revisited

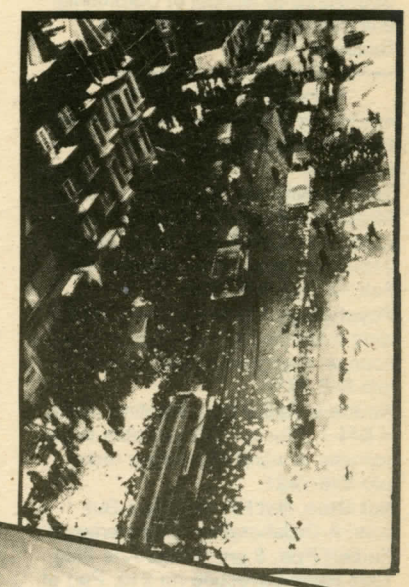


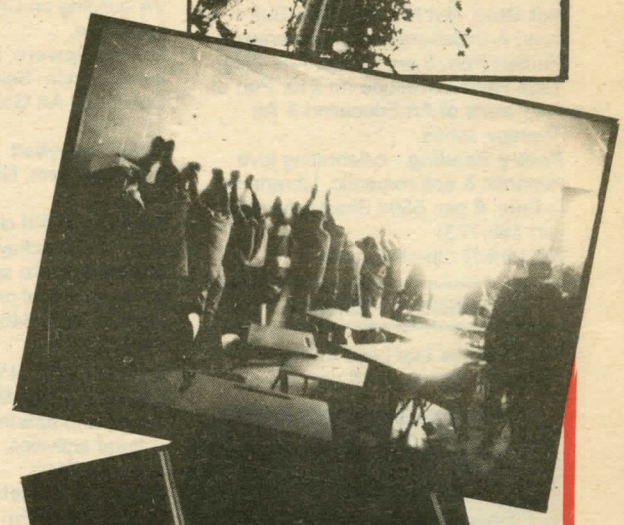


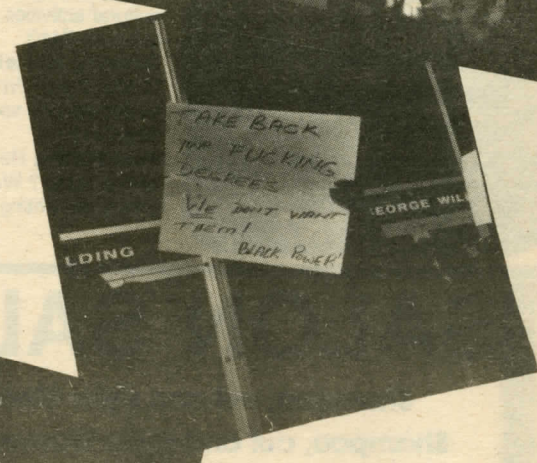












February 11, 1969. Seventy-nine students stumble choking and coughing out of the billowing black smoke of the Hall Building's ninth floor straight into the hands of baton wielding, white helmeted MUC riot police.

Exactly what happened during the occupation of the Sir George computer centre and the events that led up to it have been muddled by two decades of time and the interpretations of those involved.

photos: Concordia Archives

the Link
Volume 9, Number 32
Friday, February 10, 1989

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

FRIDAY FEBRUARY 10

Single Parents Meeting, 2 pm, Hall 333-6- Reunic- get together to start planning activities. Info 931-4360.
Concordia Students for QPIRG meeting, 3-5 pm, Hall 333-6, for those interested in establishing a Public Interest Research Group at Concordia.
Comedian Elvira Kurt, Reggies, 3 pm.
Free South Africa Demonstration, Pressuring Shell & QIT to divest from South Africa. 4 pm, McGill College & Sherbrooke W.
Two Scottish Writers reading, Brian McCabe & Dilys Rose, 8:30 pm, Hall 420, sponsored by English Dept & Canada Council.
Penny Lang- Folk & Blues at Reggies,8 pm,$3 students/seniors /unemployed, $4 others

MONDAY FEBRUARY 13

Monique Begin on Women & Political Power, 2pm, 2149 Mackay. Sponsored by School of Community and Public Affairs & Simone de Beauvoir Institute.

TUESDAY FEBRUARY 14

Cupid's Birthday,for all you LOVERS.
TAX CLINIC '89, 9am-5pm, Hall Mezzanine booth, or fill out an application form at AIESEC local GM-218-5. Forms must be returned by Feb 17. Info 848-7435.
Psychology Students: The CUPA wine & cheese, 4-8 pm, Oasis Lounge, Campus Centre, Loyola. Info 848-7487.
Amateur Radio Club Meeting, 7 pm, H-644-1. Classes still available to get licences, a world of amateur radio. info 848-7421.
Not Mine, Not His, Not Hers-But ours! A Collaborative Art Experience-Herbert Parr, 8 pm, Visual Arts Bldg, 1395 Rene-Levesque rm 210. Part of the Facets of Art Education & Art Therapy series.
Poetry Reading - celebrating love romantic & anti-romantic, Librarie sur le Parc, 8 pm, 5504 Sherbrooke W, info 488-7731
NO Link!? Oh-oh-Lacolle

WEDNESDAY FEBRUARY 15

The Forces that Lead to War, Gregory Baum, 12:10 pm, Loyola Chapel. Presented by the Loyola Jesuit Institute for Studies in International Peace. Info 848-7799.
Brian Fawcett on Global Village, Global Pillage. 4:15 pm, Bryan 209, Loyola. Sponsored by Dept of Communication Studies.

THURSDAY FEBRUARY 16

The Quebec Policy of Immigration with Julien Harvey, 4-5:30 pm, Lonergan College, 7302 Sherbrooke W, info 848-2280
Technological Frontiers and Human Integrity with Langdon Winner, 8:30 pm, H-110. A Science College Lecture. Info 848-2595

FRIDAY FEBRUARY 17

Marxism: The Legacy of a classless society- 1 pm, H-333-6, sponsored by the Hindu Religion Students Association. Everyone welcome, refreshments.
The Love That Dares to Speak its Name-Valentine's Dance with the Lesbian & Gay Friends of Concordia. 9 pm, 7th floor Hall Bldg, $2 admission, great music.

GENERAL

EMERGENCY LOANS-Short term loans, maximum $200 available Dean of Students, 2135 Mackay. Visit M-06 or call 848-3519.
LGFC Office is open everyday. Lesbians, gays and friends welcome to sit, study, talk, have coffee, etc. 2020 Mackay, # P102
Action-Chomage offers help for those on UIC, Tuesdays and Thursdays from 1pm, and Wednesday evenings at 7pm. 6839A rue Drolet, metro Jean Talon. Info: 271-4099.
Deadline for a refund on your "voluntary" Concordia Capital Campaign contribution is March 1. Refund Forms available at CUSA offices.
Concordia's Cinema Students Assoc is starting an actor's talent bank. This is to aid in casting the more than 150 films made each year. Please send your C.V. and a photo to the C.S.A. in Cafe X in the VA building on Crescent and Rene Levesque.
Robert Bowers: Recent Sculpture/ Irving Layton: Selected Writings, Concordia Art Gallery Jan 12 - Feb 18, FREE.
Hillel Volleyball 5-7 pm Mondays Birks Hall gym, Norris Bldg. Info 848-7492.
Free Legal Aid clinic, Wednesdays 3-5, 2135 Mackay (Dean of Students off) call & make appt to ask questions- any legal problems for students & staff. 848-3517 Dean of Students Office
African Cultural Week, Feb 6-10, Mezzanine Hall Building. 10am-10pm, anti-apartheid videos, African cultural activities, music, lectures. Info 848-7410
Debating Society meetings, Wed: H-333, 7 pm; Fri: H-625, 2 pm. Learn to debate and speak in public. Info 848-7412.
Free Writing Help. Having problems with a paper? Worried about the university writing test? Guidance services offers free writing help. Come by Hall-440 and sign up with a writing tutor.
PsycLIT DEMOS- Feb 6-Mar 9 group demos of Psychological Abstracts on CD-ROM, every Monday 3-4 pm, Thursdays 10-11 am, Vanier Library. Info/reservations: 848-7774
Israeli Folk Dancing Tuesdays from Jan 31, 7 pm, Hillel House, 3460 Stanley, $2.50/person. Info Corrie 848-7492.
Anti-Apartheid weekly meetings Tuesdays 7 pm, office hours 3-5pm, Tue-Thur, P-203, 2020 Mackay. Info 848-7474-message for Moe.
Decision Science(DESC 243) tutorial services will be held every friday & saturday 12-2 pm, Hall-535-2
Day-trip to Winterlude in Ottawa, with Outdoors Club, Sunday Feb 12. Trans. etc for $15. Registration & info 848-3860
FREE PLAYS- The Cross is that Way; Silence; Despoiled Shore, Medeamaterial, Landscape with Argonauts; Feb 15, 16, 17, &18, 8 pm, Chameleon Studio, Loyola, first come first served.
Education Colloquium Feb 11-12, Hall bldg. Seeking student delegation participants. Contact CUSA VP External 848-7474

WOMENS' LISTINGS

CUSA Women's Groups meeting Feb 10, 4:30pm, Women's Centre
Penny Lang-The Grandame of folk & blues at Reggies Pub, 7th floor Hall building. Feb 10, 8 pm, $3 students/seniors/unemployed, $4 other people.
Adult Survivors of Incest: YWCA. Self-help, support group for female survivors. Anonymous & confidential. Tuesdfays 6-7:30pm, YWCA, 1355 Rene-Levesque W. Info Diana 866-9941
Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.
Feb 15, Fighting Racism-Still a Long Way to Go. All lesbians & women welcome. Info Shari Clarke 522-7374.
We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.
Women's Narcotics Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.
Evening of 3 Films: from 4 pm, Feb 15, at Women's Centre, 2020 Mackay.
Black Women's Collective weekly meetings, Fridays at 6 pm, P-307, 2020 Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message)
Women's Discussion Group-Wednesdays 10-11h30 until Mar 15-forum for sharing ideas, issues to be discussed determined by group members, limited to 12 women. Pre-register info Beverly 481-4088 or Gwen 334-7367.
Women of Colour Support Group, every 2nd monday, 6-7:30 pm, Women's Centre. Facilitator Phylis Meyers. Info 848-7431
The Music Wimmin make... Wednesdays 1-3 pm, CRSG 89.1 Cable FM . Eclectic wimmin's music for all tastes-listen in the Hall Bldg or hook up your cable & recieve at home (call for info) Elena 848-7400/ 7401.

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CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms, HOURS- MON-FRI, 10-5; Ads MUST be accompanied by payment, or they will not run.

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HELP WANTED

BARTENDERS training courses and placement service. LUCRATIVE part-time jobs. 849-2828 (STUDENT DISCOUNTS)

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Tues. 12-2 pm, Wed. 3-5 pm & Thurs. 6-8 pm at 848-2213. Volunteers will be paid for their participation.

Babysitter wanted- Wednesday afternoons and Mar 1,2,15, 16, 17, all day. Belmore Ave, next to Loyola campus. 487-3160

Win $100 raffle prize by volunteering for exercise study. Involves exercising on treadmill and completing questionaires. Also includes FREE FITNESS EVALUATION. Interested? Call 848-2201 or go to H-1060 Mon-Thurs 5-9 pm.

Musicians looking for K board player. Original music. After 1800 Marc 277-5890

APARTMENTS

Looking for 1 or 2 people, or a couple, FEMINIST MINDED, PROGRESSIVE, and able to share, for very large, very sunny, very well-located Plateau flat, from May to August with possibility of remaining after. Rent would be $200, incl. heat for double room with french doors in between. You would be living with 3 others, & 2 lovely cats. Phone 845-9869 or 848-7406 Cynthia.

House to share, $190/month immediate or March 1. Non-smoking. Ste-Famille at Prince Arthur call: 288-6876.

Roomate needed for a large 6 1/2 on Jeanne-Mance. $150. Call 282-6762. Preferably someone who: eats meat, smokes, drinks and likes cats.

Political Fag seeks room-mate to share sprawling 7 1/2, plateau-area, $200 + utilities. Must love cats. For March 1st or sooner. Call Thomas at 270-3815. Leave message.

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Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

Concordia Singles (25+) Widen your circle of friends. Informal discussion meetings Thursdays at 8 pm, info 453-5932.

Readings: Palms,Cards, Charts. 100% accurate. Anna 276-2484.

Astrology: Nice computer print-outs for your natal chart, solar chart and progressions $3 each. Call 844-6267.

RE$umes & Interview Council by M.B.A.'s We've EXPANDED! Our apologies & 50% discount to clients who couldn't book appointments last month. PRESTIGE 939-2200 - Guy St.!

Smokers: Tired of being left out in the cold by Concordia's new smoking regulations? We will seek joint funding with CCsl and the university for more separately ventalated smoking lounges. We are non-smokers but ALL students have rights. Jane Wolno & Guy Beliveau for co-presidents.

FOR SALE/ TO BUY

$$BUYING ALL OLD & NEW COMIC BOOKS! STEVE 676-2876.

For those interested in selling at Flea markets, please call: Ms. McDonell 259-3545

Attention Film and Communication Students. New & Used 3/4" and 1/2" video cassettes for sale. Dirt cheap. Call Rita Savage 848-7405

Manhattan Weekend February 23 ,$129.00, 931-4871

For Sale: One co-presidential team. Slightly used. Price: one vote. Jane Wolno and Guy Beliveau for co-presidents.

Ash from trash might be toxic

by Scott McCulloch

Montreal's Des Carrieres incinerator may be spewing hazardous emissions into the city's water system, according to waste disposal expert Paul Connett.

Concordia's Quebec Public Interest Group asked Connett, a St. Lawrence University chemistry professor, to conduct tests on ash samples from the incinerator last week. Results of one of the tests showed high levels of concentrated metals — mostly lead — in the ash.

Part of the ash created by the Des Carrieres incinerator is treated and flushed into the sewage system. The rest is dumped in a Riveres Des Prairies landfill.

"People at the landfill should be concerned because materials like these are a health hazzard," Connett said. "Children are especially vulnerable to lead particles from the gases — they have been known to retard their learning processes."

But Des Carrieres incinerator plant manager Henri Bonneilh said there is no cause for alarm.

"We do not think there are any immediate problems or that we should shut the facilty," he said.

Bonneilh said the test Connett used is not widely accepted among waste scientists and more testing is necessary before confirming any toxic hazzard.

"The scientific community doesn't agree with the validity of the test because of the lack of controlled conditions," said Bonneilh adding that, "we would react immediately is we found any problems."

In a telephone interview from New York, Connett said although one test revealed incinerator gas emissions containing acceptable levels, another test did not.

Test results of ash taken from the Des Carrieres incenerator last Thursday show that there is potentially toxic material in the Riveriere des Praries landfill. There may also be a high probability of concentrated metals in the gases released at the site.

Concordia QPIRG member Kathy Mortimer said the MCM must take action immediately to deal with the problem.

"The onus is now on the executive committee of the municipal government to conduct further tests and take appropriate action to protect Montrealers against toxic air and water," Mortimer said.

Connett also warned that because the Des Carriere incinerator does not use the most modern methods of waste disposal, some toxic by-products of incinerations are polluting the atmosphere.

"Dioxins and furan emissions are not being controlled at all," he said. "You in Montreal have no way of removing this."

Bonneilh, however, said that the plant meets all saftey levels as stipulated by the provincial standards. "The plant meets the norms of Quebec law," he said. "It doesn't represent a threat."

Alain Leclerc, press aide for Montreal executive committee president Micheal Fainstat, said the city has not yet studied the test results.

But he said proper measures will be taken to insure the incinerator and waste dump poses no health hazzard.

"I think the people of Montreal have to be notified anyway," said Leclerc, "we checked the incinerator last year and it met provincial saftey standards."

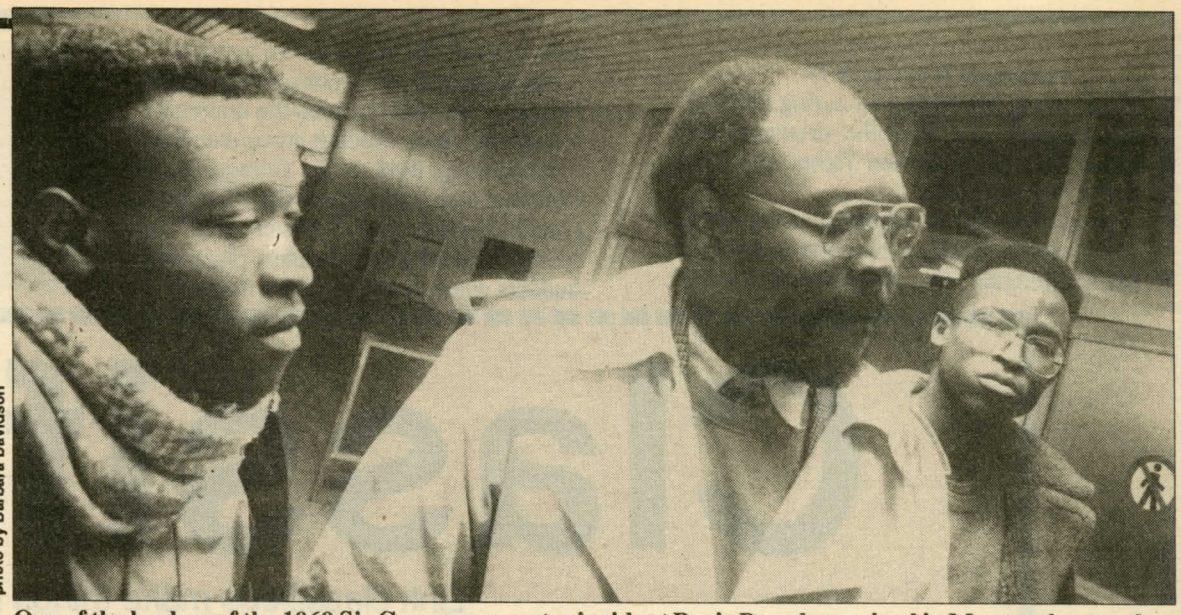

photo by Barbara Davidson

One of the leaders of the 1969 Sir George computer incident Rosie Douglas arrived in Montreal yesterday. To commemorate the 20th anniversary of the incident, Douglas will speak tonight in the Hall building.

Barriers hindering annex access

by Mitch Albert

Although Concordia's overall accessibility for students in wheelchairs is getting better, downtown annexes continue to impose physical barriers.

To deal with the problem, the university transfers classes if a disabled student registers for a course in an inaccessible building, says Ann Kerby, director of Services for Disabled Students.

"The bottom line," Kerby says, "is that students don't choose classes on the basis of accessibility. We will move classes to accomodate the student."

But that isn't always possible.

"The biggest problem is the departments that make use of a whole house as part of the program. Departments such as Applied Social Sciences on Bishop Street or the School of Community and Public Affairs on Mackay Street are self-supporting learning units whose programs would be somewhat diluted if transferred in part to other buildings."

These departments are among the majority of the downtown annexes deemed completely inaccessible, according to the Disabled Students' Services Accessibility Guide. Some of the annexes are partially accessible, open to wheelchair-bound students on the ground level only.

Temporary arrangements can be made, such as having a disabled student carried up the many staircases in each annex, but Kerby tries to dissuade this practice "for safety reasons".

The age and physical layouts of the buildings are major obstacles impeding improvements.

"It's not a question of Concordia's desire to do something," Kerby says. "We have architectural blueprints of all these buildings and we've tried to do something, but in no case is it really satisfactory.

"For example, we can get disabled students into maybe one room in a house. But that won't help the student to get into the whole environment of the program."

Ramping is a basic step that at least provides the student with a means of entry, but even that is not always feasible.

"Those buildings are right on the street, and the city forbids ramps at certain levels. And it's expensive — one ramp (at the Graduate Studies Annex) cost $10 000."

Additional funds would speed up improvement.

"What we need now is an injection of substantial funds from the provincial government," Kerby says. "Concordia has done everything they can do on a reasonable basis. The government gave about $25,000 seven or eight years ago, but that's peanuts."

Kerby would like to see labs, annexes, and residences renovated, and elevators and automatic doors installed where needed. "We're talking massive amounts of money",she says,"that can only come from the province."

Even when the money is available, adjustments may not be made to buildings rented by the university. According to Kerby,"owners often don't want to change the architecture in case the next tenants don't approve."

Kerby hopes that some of the least-accessible annexes will relocate to the recently-completed Vanier Library at Loyola. Kerby says the new library meets standards, but she had clashed occasionally with the architects over improved accessibility.

"Of course they meet standards," she says. "If they didn't, we'd be hauled off to jail. With a population such as Concordia's, I'm interested in going beyond the standards. But they acceeded to most of the requests."

Thorough — but often not complex — adjustments must be made when making buildings accessible. Kerby cites such things as low light switches and thermostats and alarms with audio as well as visual signals as

continued on page 8

photo by Edward Davey

Some Concordia annexes are inaccesible to students in wheelchairs.

Conservationist tells Concordia

Amazonian Indians fight back

by Nantha Kumar

International pressure to stop human rights abuses against native people in the Amazonian rainforest can work, an American conservationist told Concordia students last night.

Barbara Cummings, of the Rain Forest Action Network, said that international pressure has already prompted the World Bank to stop loans to finance hydroelectric dam projects in Brazil. As a result, the Brazilian government has postponed the trials of two Indians and an American antropologist who are with "meddling in the internal affairs of the country."

She said that after the Indians complained of human rights abuses to World Bank officials in Washington, the loans got postponed three times.

"They (the Brazilian government) have finally included some rights for the Indians into their new constitution, but they still don't own the land," Cummings said.

"Basically, the Indians are wards of the government and are treated like children as though they cannot care for themselves."

Cummings said two hydroelectric dams are being built in the country, on rainforest land that belongs to native people.

"The Xingu River Dam, when completed will be the largest dam in the world, and the native people are putting up a lot of resistence to that, but you don't hear about it over here (in North America)."

She listed some of the atrocities carried out by landowners and the security forces:

- 14 Ticuna Indians were shotdead for filing complaints against landowners.
- a union head was shot for helping Indians to organize.
- clothes infected with smallpox were delivered to Indians.
- Indian villages were bombed to make way for development.

Several Indian tribes have started building a village at the dam site to highlight their problem.

The Indians are also planning the largest gathering of Indians and non-governmental organizations to plan strategies to save their land from destruction.

Cummings said the Brazilian government is now unable to stop the Indians from organizing because the international community is closely watching them.

"I had no idea of the resistence to development until I went there," Cummings said.

"The native people are uniting to resist development, but they are met by violence."

She said direct confrontation results between Indians and landowners occur when crews start building roads into the forest.

continued from page 11

of the events that happened during that time that students now have the structures that allow them to have their rights respected within the university.

"It also sensitized Montreal to the rights and needs of minority people and showed the Black community that development of structures to deal with racism were too slow."

But Malcom Foster believes the events of February 11 1969 harmed the university in a way from which it never recovered.

"Something died at Sir George. Before 1969, we always thought of the university as a small, friendly place," Foster said. "Suddenly it became a large faceless place where students where nothing but ID numbers."

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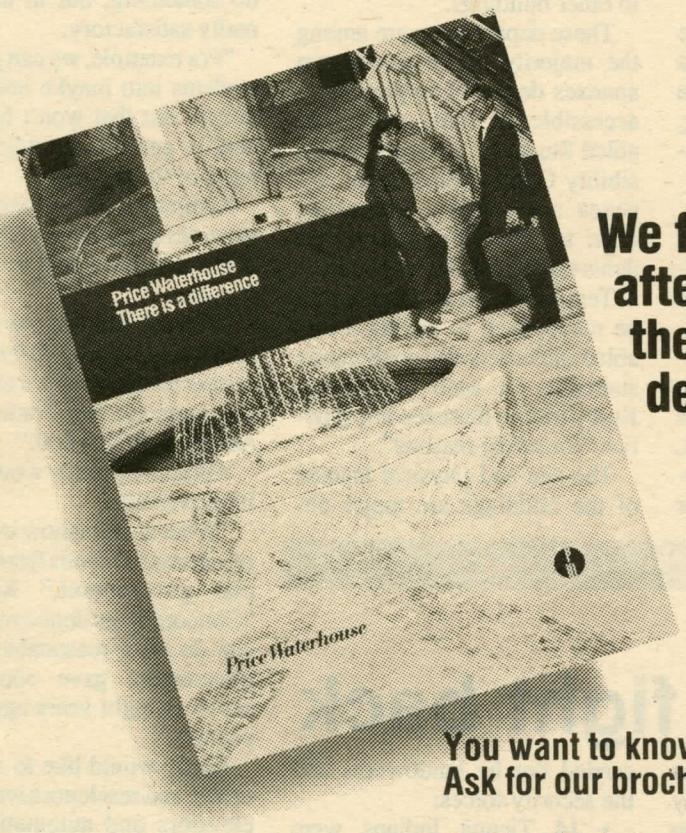

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Diagnosis difficult

Students stressed out

by Irena Syr

Suffering from mid-winter blahs? Exhausted, and in a state of apathy? Then you're probably a victim of stress, along with the many more university students.

The diagnosis is often difficult to determine, because stress "is often not identified as such," said director of health services, Nancy Torbit.

"People come in with all sorts of physical symptoms that are manifestations of stress, stomach upsets, heart-racing, insomnia and at exam time there's no question we see a lot of people that are uptight," she said.

"I cry a lot and have panic attacks," said Concordia student Annalise Iten. "Its hard to deal with stress at school. I get so depressed that I become physically ill."

Cases like Iten are normal. Torbet said students should keep in mind that stress is related to physical illness. Because it affects the immune system, students are more apt to fall ill she said.

Concordia psychology professor Tom Gray, said he sees a lot of students who face daily stress. "There are many who come particularily at this time of year, worrying whether they're going to finish (a course) or if it's too late to drop..." he said.

Former Concordia student, Ed Berriman remembers late nights, cramming for exams and dropping courses because he couldn't cope with the university pressures.

"I had a friend at McGill who was so stressed and depressed that he had to go and see a psychiatrist." Berriman said.

Gray said when students need more serious help he refers them to of disfunction," he added.

Although not an official statistic, Torbit says about 50 to 80 per cent of people who come in (to Health Services) are dealing with something that's emotional as opposed to physical. "Stress is the buzz word of now."

"School is very competitive. It's easy to feel like a failure among high-achievers," said computer science student Tracy Verrall.

"Students in today's fast-paced society are hard-pressed with pressures to succeed in an university environment riddled with other stresses, Torbit said.

"Being away from home for the first time, exams, part-time jobs, problems with family and friends all build up until the student can't cope with it any longer," she said.

Drug and alcohol abuse is an added problem Torbit admits. "But people don't admit to it very much. When we ask the questions we may or may not get an honest response."

Eric Black, has friends who "are completely lost and out of control, who smoke and drink and drop drugs."

Black, who works full-time and took three night courses last semester, said "you can't socialize with them too much because they can influence you in a bad way."

Date rape stats alarming: women

by Nantha Kumar

More information and publicity on date rape should be made available to students, says the acting co-ordinator of Concordia's Womens Centre.

Alison Macpherson said the Ontario Federation of Students (OFS) decision to circulate 2,500 "shocking pink posters" on date rape is a good idea. "It's a good idea because everyone should be made aware of it, both men and women."

The statistics are alarming, according to Wendy Rinella, chair of the OFS women's issues committee. "Last year, a study was done in the U.S. which asked college students 'Is it O.K. for men to force themselves on women who flirt?', and one-third said yes."

If a women is pressured to have sex even though she doesn't want to; if a man threatens to break off a realtionship if he doesn't get sex; if a woman has sex because she feels threatened —that's date rape. (The "shocking pink poster" talks about sexual assaults committed by friends, acquaintances or dates.)

"When a women says no, she means no! The message must be clear, and this goes for both men and women," said Macpherson.

Precise statistics are not available, but Kathryn Edgecombe, University of Guelph Women's Centre co-ordinator estimates that up to 70 per cent of university women have experienced this form of sexual assault.

Minty Fownes, of Concordia's sexual harrasment committee said a week long sexual harrasment awareness campaign on campus was sucessful, but a poster can educate a lot more people.

OFS researcher Duncan Ivison has found that date rape was a topic that was rarely talked about, but one which seems to be emerging as a problem.

"We chose the more obscure, the harder issue to promote simply because we thought that there wans't anyone else doing it.

"It was important that students talk about this because student most often find themselves in situation which could be similar to a date rape type of situation because of the level of sexual activity on campus," said Ivision.

Two McGill University students and a Concordia student were accused of rape at McGill in September, but charges were never laid. Meanwhile, police are investigating sexual assaults or violence against women on or near the campuses of Vanier College in Montreal, Bishop's University in Lennoxville, Wilfred Laurier University in Waterloo, University of Manitoba in Winnipeg, Ottawa's Carleton University, and London's University of Western Ontario.

with files from CUP

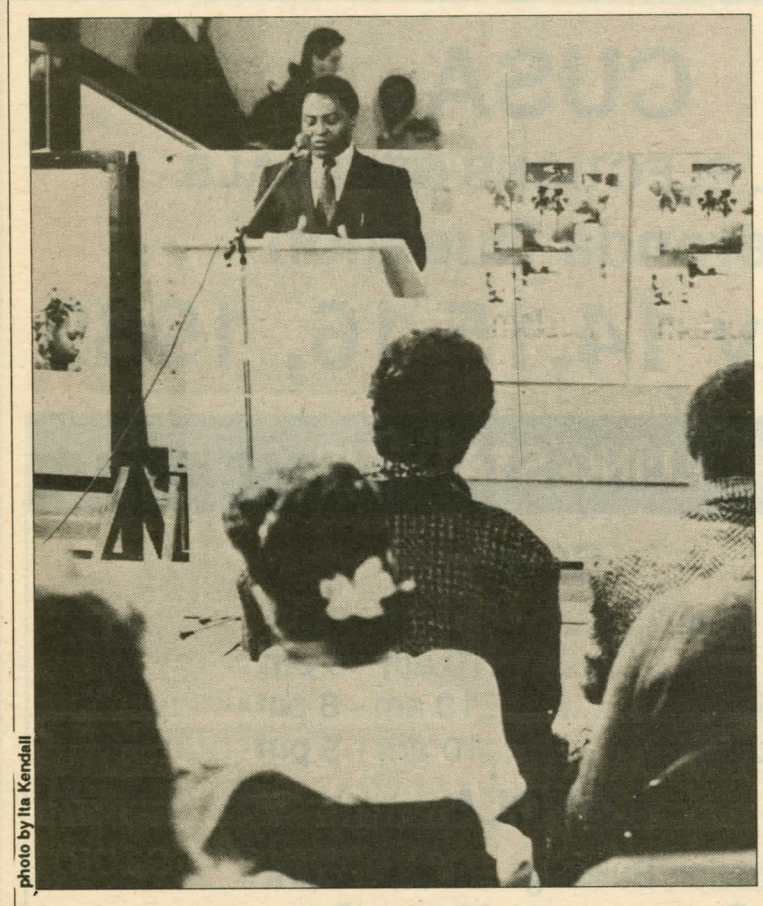

photo by Ita Kendall

African Cultural Week attracted crowds of students to the Hall building mezzanine this week as African drummers and dance troups performed. Above, economics professor Daniel Otchere speaks about the International Monetary Fund and Economic Development in Africa.

News Briefs

CUSA debates boycotted

Wednesday's CUSA co-presidential debates were boycotted bytwo candidates protesting CUSA's decision not to hold the co-presidential debates at the fine arts building.

CUSA co-presidential candidates Guy Beliveau and Jane Wolno refused to participate at either of the two debates held at both campuses.

In a written statement read before the first debate Wolno said that holding a debate at the Fine Arts building "would have been a good chance to show the 4000 Fine Arts students that CUSA cares about them." She also gave out a phone number, inviting students to call before the election and sound out their team on the issues.

"Very few people realize that Fine Arts is Concordia's most prestigious faculty which has produced many internationally acclaimed artists and filmmakers," she said.

CUSA co-president Andrew Madsen disagreed with the candidates. He said that CUSA has made an honest effort to support fine arts.

"Although there are a lot of complaints from fine arts, we've made steps to improve relations," he said.

Wolno stressed that their gesture is not an effort to win support from fine arts students.

"Very few of them vote anyway and I can hardly blame them," she said. "Our gesture is meant to symbolize our committment of reaching out to students who are traditionally ignored by CUSA."

Helene Lenoir

Commerce casting votes

As of yesterday afternoon, over 1,400 commerce students had voted in a referendum that will decide the fate of Concordia's student association.

At eight polling stations (five at Sir George and three at Loyola), commerce students are being asked whether they want to form an autonomous student association that will collect its own fee. At the moment, all students except those in the Engineering and Computer Science faculty pay fees to a central student association (CUSA).

CUSA is contesting the referendum, saying the coalition of commerce students are not abiding by CUSA rules. The coalition counters that it is not legally part of CUSA and has to follow only government rules.

Late last week, CUSA sent a formal letter to its judicial board — the association's legal watch dog — demanding that the referendum be annulled.

In a closed-door meeting yesterday, the judical board met to discuss the referendum with both sides. But after the meeting, neither side wanted to discuss the proceedings.

CUSA co-president Nick Woollard, and Derrick Ajmo, president of the Commerce and Administration Students Association, both refused to comment on the proceedings.

Lyne Calliste, chair of the judicial board, also did not comment, but said the board would hand down a decision about the legality of the referendum next Tuesday.

Wine and cheese costly

Students associations at Concordia are upset with the company that has sole rights to cater food and wine on campus. Marriott, which runs cafetarias on both campuses, has an exclusive contract with the university to cater for all wine and cheese parties held in the cafereria.

Political science students association president Marco Navarro is outraged at the high prices they had to pay for their wine and cheese party. "Are they selling gold! It's ludicrous to have a monopoly like that."

CUSA vice-president student life Hernani Farias said many ethnic student associations have complained to him about Marriott's high prices.

"They should be more conscious of who they make their money from," he said.

Jack Redjebian, treasurer of the Concordia Armenian Student Association feels Marriott should charge student groups a lower fee.

It costs $200 to hold a party in the cafeteria, which goes towards the set up and clean up of the cafeteria.

Michel Marleau, Marriott's food servicing director thinks his prices are fair. "This is the first (price) increase in three years in catering and the university has to authorize this increase."

Marleau said Marriott is not responsible for the high prices of alchol since the cost is decided by the Ancillary Services.

Average cost for a wine and cheese party for 35 people is a little over $300, and Redjebian said this amount takes a big chunk out of their budget, especially since it costs so much for such a small group.

Tara Solorzano

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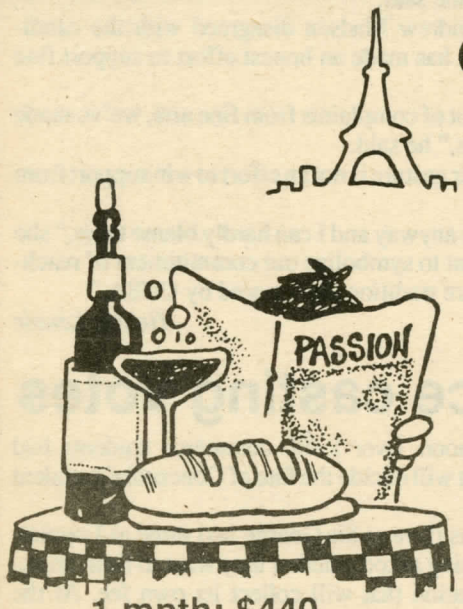

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CANADA'S WONDERLAND

CUSA

GENERAL ELECTIONS GENERALS

Referenda Question

February 14,15,16, 1989

POLLING STATIONS

SGW

Hall, 1st floor.....9 am - 8 pm
Hall, 7th floor.....10 am - 8 pm
VA Building.....10 am - 8 pm
Norris Building.....10 am - 8 pm

LOYOLA

Administration Building.....9 am - 8 pm
Campus Centre.....10 am - 8 pm
Bryan Building.....10 am - 8 pm
Hingston Hall.....10 am - 8 pm

Concordia votes: Feb. 14, 15 & 16

Next Tuesday, Wednesday and Thursday, Concordia students go to the polls to decide who will run the university's undergraduate student association (CUSA) next year. Following are the platforms of seven of the eight co-presidential teams running:

Guy Beliveau and Jane Wolno

It's that time of the year again. Time for a bunch of obnoxious student politicians with sweaty palms to come around looking for hands to shake and voters to sway. "Need more funding? Bigger office space? Well, vote for us and all your problems will be solved." Sound familiar?

We're not going to insult your intelligence by pretending to know what's best for you. Every club, association and student has different concerns and needs. We've spent the last few weeks consulting with members of the university community and researching CUSA's financial state. From this research, we've emerged with a core platform. Among the highlights:

• Decentralize CUSA through a new funding mechanism which would give clubs and associations more authority to decide their own funding and policies and permanently end the power of the Hall Building clique.

• Seek joint university, CCSL and CUSA funding for an extra shuttle bus during the peak hours of 11:00-1:00 and 5:00-8:00. This bus would be leased from a company and would cost little extra. No more missed classes!

• CUSA has long promised published course evaluations but has been unable to follow through because of the high costs involved. We have researched a plan that would save $30,000 in printing costs, therefore making such a project highly feasible. For further details, see our flyer or call us at 631-0726.

• Now that the university has gone smoke-free, Concordia smokers have been literally left out in the cold. We are non-smokers but we understand the problems smokers are facing because of the new rules. We have researched the costs of separately ventilated smoking lounges and discovered that separate ventilation only costs $3,000. Again we will seek joint funding from the university capital budget and the CCSL to establish lounges where smokers can go if they need to smoke.

• CUSACORP must be restructured into a money-making operation. A little creativity, imagination and common sense would go a long way towards this goal. We will draw on some of the best ideas of other money-making university bar operations to retire this white elephant.

• The majority of Concordia students are part-timers, yet their needs and concerns have never been a priority of CUSA. We will establish two seats on the Board of Directors so that part-time students can have a voice. We will also continue to fight for access to financial aid for part-time students.

Guy Beliveau and Jane Wolno

Stephane Chapados and Mike Grant

Our Goals & Objectives are:

• Look at the different groups subsidized by CUSA and analyze their budgets (spending and efficiency).

• Analyze the distribution of CUSA funds to groups (academic and non-academic), correcting any proportional discrepancies.

• As far as a fee hike is concerned, the students themselves must make this decision through a referendum. The choice made then will be honored.

• Analyze the political set-up of CUSA, keeping the fundamental base intact while changing other areas that could become more efficient.

• Get on a better working relationship with the major student organizations within (CASA, ECA, IFC).

• Make the stay for students at Concordia a spirited and memorable one by getting CUSA involved in sports - (intramural, varsity, and individual) through CCSL and the creation of new sports facilities.

• Help new students (and all students) understand the bureaucracy they will weed through at Concordia. Work alongside the Guidance Department, the Dean of Students office and the Registrar to help as many students as possible.

• Help Cusacorp in funding entertainment events and making new lounge space available to students.

Hernani Farias and Angie Pacheco

On February 14, 15, 16, you, the student body, will be voting for your next CUSA co-presidential team. As co-presidents we want to ensure a Student Association which cares about you.

Over the past year we have acquired considerable experience with our participation in CUSA, the Board of Directors and its subcommittees as well as the Concordia Council on Student Life (CCSL) with its various subcommittees. This hands-on experience ensures you that we are not walking into something we know nothing about. We have worked with the system in CUSA and we have both initiated changes within CUSA.

Within the last few months we have initiated many projects which include:

• The housing service being transferred to CUSA and hence becoming more accessible to students.

• An increase in funding of the child care centre to help subsidize the cost for those students who employ the service.

• An emergency loans programme where students can borrow money for periods of time.

• An increase in funding for the IEAC.

• Plans for an olympic- sized swimming pool at Loyola as well as a pool serving students at SGW.

Another issue which we are concerned about is the lack of usable student space. Space for student clubs and associations as well as space for study that should be available for use throughout the year. At the moment, even this space is being threatened by the administration. The Centennial buildings will be closed down as early as the fall and CUSA will have to find new space for these clubs — space which is not available. What is required now is a strong co-presidential team which will start negotiations with the administration and provide creative and practical solutions on student space, or else the space crisis at CUSA will worsen.

Last, but not least, as co-presidents, we plan to work hard at making CUSA a more functional organization by streamlining executive positions; allowing the academic council the freedom to produce a more realistic policy towards improving education and increasing co-operation between the various student associations of CASA, ECA and I/EAC with CUSA.

On election day, vote for a strong co—presidential team...one which is AT THE HEART OF THE MATTER.

Hernani Farias and Angie Pacheco

Zaheed Iftekhar and Micheal Zobolas

We are the candidates that will make the difference:

• Restructure Cusacorp into a money-making operation.

• Fight the patronage that presently exists in CUSA.

• Promote and establish EQUALITY between CUSA and all groups: IEAC, academic clubs, special interest groups, etc.

• Eliminate apathy within the Board of Directors in order to encourage active participation by the student body.

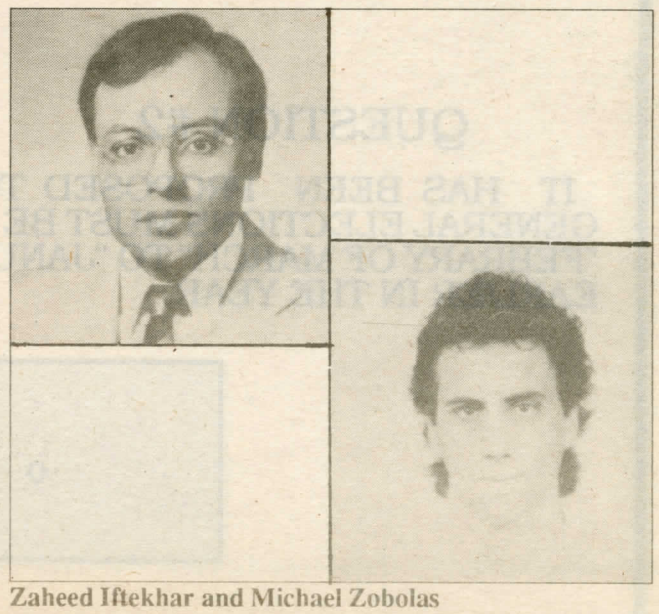
• Improve student life on campus through better services: Shuttle bus, library system, etc.

Wendy Kish and Didier Pomerleau

If you choose us to be your representatives at CUSA, we will do our best to improve student life in terms of:

• A safer environment - We will try to remove from campus all dangerous substances (BCP's, Plutonium, etc) that serve no educational purpose. We will cooperate with the university to improve the Hall building's ventilation system. Substances that harm the ozone layer will cease to be used in university facili-

continued on page 9



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continued from page 3

going "beyond standard".

Widening doors an extra three inches is also considerate — "it's not standard, but it's a hell of a lot easier for the students than rubbing the skin off their fingers when they're going through in wheelchairs."

And in buildings such as Annex GM on de Maisonneuve Boulevard, which houses the offices and classrooms of the Faculty of Commerce and Administration and is accessible, the bathrooms are not adaptable to a disabled student's needs. A similar case existed at Loyola's Administration Building, but has been corrected. "It took time," said Kerby. "It always does."

So far, according to Kerby, no one has stayed away from Concordia for reasons of inaccessibility: "Some years ago one student withdrew from Applied Social Sciences, but I don't think it was on account of inaccessibility."

Services for Disabled Students have been in operation since 1980. With 18 computers and over 40 volunteers, it offers an impressive variety of services for Concordia's 250 physically, visually, hearing, and learning-impaired students.

The organization provides alternative media (for example, braille, large print, or recorded books); optical scanners, computers, and tape recorders,etc.; and financial aid for interpreters, notetakers, etc. It also monitors the overall accessibility of both campuses, runs workshops, and sensitizes faculty members to the needs of the disabled in the classroom.

REFERENDUM QUESTIONS
CUSA ELECTIONS

QUESTION #1

UNDERGRADUATE STUDENTS IN THE FACULTIES OF COMMERCE & ADMINISTRARION, ARTS & SCIANCE, AND FINE ARTS PAY A FEE TO PROVIDE FOR THE OPERATIONMS OF THE CONCORDIA UNIVERSITY STUDENTS' ASSOCIATION (CUSA). THIS FEE APPEARS ON YOUR PINK REGISTRATION CONTRACT.

THIS FEE IS USED TO SUPPOPRT A VARIETY OF STUDENT GROUPS, BOTH ACADEMIC AND NON-ACADEMIC. THE FEE ALSO FUNDS THE CAMPUS CENTRE, REGGIE'S THE HOUSING SERVIC E, THE JOB BANK, AND ALL OTHER AREAS OF CUSA'S OPERATIONS.

CURRENTLY, CUSA RECEIVES $1.60 PER CREDIT (WHICH IS EQUAL TO $7.20 PER FULL YEAR COURSE) AND THE INDEPENDENT, STUDENT RUN NEWSPARERS RECEIVE $0.20 PER CREDIT. THESE TWO FEES, COMBINED, REPRESENT THE TOTAL THAT APPEARS ON YOUR CONTRACT ($1.80 PER CREIT).

TO MEET BOTH RISING COSTS AND EXPANDING SERVICES, CUSA ID SEEKING THE APPROVAL OF STUDENTS TO SET THE FEE THAT IT RECEIVES AT$1.80 PER CREDIT, AN INCREASE OF $.0.20 PER CREDIT. THIS FEE WOULD COME INTO EFFECT FOR THE 1989-90 SCHOOL YEAR AND THE AMOUNT APPEARING ON STUDENT CONTRACTS WOULD BE $2.00 PER CREDIT.

THE ASSOCIATION IS ALSO SEEKING THE APPROVAL OF STUDENT STO INCREASE THE FEE, BEGINNING WITH THE 1990-91 SCHOOL YEAR, BY 5% PER YEAR FOR A PERIOD OF FIVE YEARS.

DO YOU APPROVE OF SETTING THE CUSA FEE AT $2.00 PER CREDIT AND, BEGINNING WITH THE 1990-91 SCHOOL YEAR, INCREASING THIS FEE BY 5% PER YEAR FOR A PERIOD OF FIVE YEARS?

o YES o NO

QUESTION #2

IT HAS BEEN PROPOSED TO CHANGE THE MONTHS DURING WHICH THE CUSA ANNUAL GENERAL ELECTIONS MUST BE HELD , AS SET OUT IN THE BY-LAWS OF THE ASSOCIATION FROM "FEBRARY OF MARCH" TO "JANUARY OR FEBRARY". THIS WOULD ALLOW ELECTIONS TO BE HELD EARLIER IN THE YEAR.

DO YOU AGREE?

o YES o NO

Concordia votes: Feb. 14, 15 & 16

continued from page 7

ties.

• Recycling - We will set up a service to recycle as much paper as possible (this university throws away over one ton of paper every month).

• Escalators that work - We will work with the university to buy new escalators for the Hall building (the existing ones are almost 30 years old).

• Better management - We are both commerce students, and one of us even manages a business. We are both competent to run CUSA.

• Making CUSA more responsive - If elected, we will publish our CUSA office and home phone numbers. You can then talk to us directly - we'll listen. Cut through the red tape! Each month, we will set up a booth and students can just come and chat. On other days, the door of our CUSA offices will always be open, and free cookies and bad coffee will be available to anyone who drops in.

At the end of each semester, we will give students an opportunity to evaluate us. Beside our booth, confetti will be placed. If you liked us, throw some at us. If you do not like us, CREAM PIES WILL BE PROVIDED...

• Making CUSA into a tool for human betterment - We will open an agency to collect old clothes, food, and donations from students. The agency would cooperate with Sun Youth and the Salvation Army.

• Bring humility to CUSA - We swear never to look down at anyone. There will be no more elitism at CUSA.

• Last, but not least, we promise to have a smile - and a kind word - for every day of our term in office.

Geoff Lissaman and Ed Louvaris

First and foremost, we vehemently oppose any fee increase for CUSA. CUSA must learn to live within its means before considering expansion.

CUSA has been operating with a budget deficit for the past few years. Even with the fee increase that is currently under consideration, CUSA's fiscal level will remain unstable. We believe that we can deal with this problem without affecting current CUSA services or the student associations it supports.

We support democratic action. In fact, we rely upon it. In particular, we support the rights of the Quebec Public Interest Research Group (QPIRG) and the Commerce and Administration Students' Association to hold their referendums.

In our opinion, ANEEQ does not represent the views and opinions of the majority of Concordia's student body. We should consider a referendum regarding succession from this organization. Their fees could be spent for the direct benefit of Concordia students.

Closer to home, we promise to declare the CUSA office an alcohol free zone, especially during Finance Committee reviews.

And of special interest to the current vice-president services; we promise coat-racks for all student association offices.

Thank you for your support.

Melodie Sullivan and Shawn O'Hara

EDUCATION

Since Concordia is primarily an educational institution we want CUSA to concentrate on ensuring student education through better student representation on academic departments, Faculty Councils, Senate, and Board of Governors. These university decision-making bodies deal with issues such as curriculum changes, academic advising, student requests, GPA standards, personnel, budgets, and exam schedules.

It's students who make a difference on these bodies, and its CUSA that puts students on them. We will encourage academic departments to include and consult with students from their academic student associations. We will allocate seats equally on Senate and Board of Governors based on faculty. Next year consider being a student rep. We can all work together!

Concordia is in the process of adopting a five year plan for growth and change. We will make sure the student reps on all university bodies play a crucial role of safeguarding student interests. The issues include the training of qualified professors, questioning the existing academic evaluation system, and the stifling of intellectual creativity and freedom.

SERVICES:

Longer typing hours and access to photocopiers must and will be provided during exam periods. Computers will be made available to students like the CUSA typewriters currently are. In the Fine Arts building we will succeed where previous efforts have failed at setting up CUSA services.

CUSA services will be made accessible to disabled students, including putting the CUSA handbook on audio cassette. We will continue to lobby for an elevator in the Campus Centre, and wheelchair access to Reggie's Pub when it moves down to the Mezzzanine level of the Hall building.

In the new library complexes we need to ensure ample study space, updated books and periodicals, and longer operating hours. Study and office space for students needs to be increased beyond the very limited capacity of the Centennial building, Campus Centre, P-annex. We will work closely with the university's space, library, and resource allocation committees to ensure students interests are met.

The shuttle bus service needs to be improved. There needs to be more runs during peak periods, to eliminate the crowded unsafe conditions students are currently forced to endure. Shuttle bus hours should not be cut during exam periods.

The student seats on the Concordia Council on Student Life and the Cusacorp Board of Directors will be distributed equally based on faculty, to better represent the interests of all students.

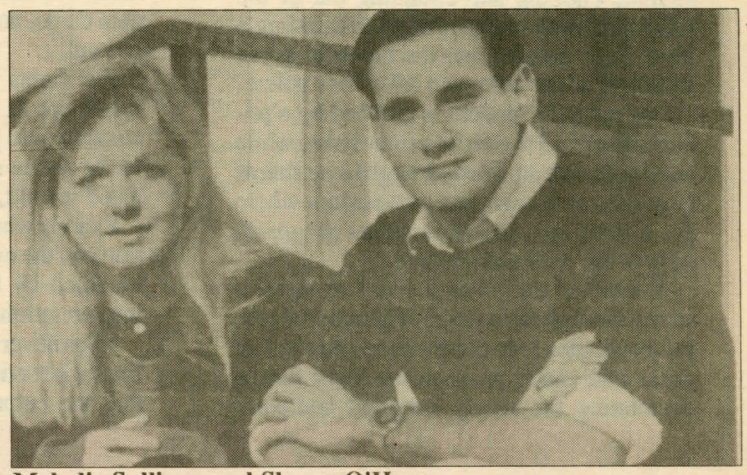
POLITICS:

CUSA is in desperate need of reform, and reform will be carried out, to make CUSA more efficient, more open, and therefore uniting all students.

We want your student association to be primarily involved with educational issues. We will eliminate the bureaucracy and simplify the procedures for clubs and associations to get their funding without slashing budgets.

We believe in more financial and political autonomy for faculty associations, so they can better represent their members. We will facilitate the organisation of student associations in the faculty of Fine Arts to create an umbrella organisation which can better represent Fine Arts students than CUSA is currently able to do.

We support special interest groups, and feel the issues they deal with should relate to Concordia, students, or education in general.



Melodie Sullivan and Shawn O'Hara

Important social issues such as student strikes and product boycotts should be decided through referendums or general assemblies.

Vote

Feb. 14, 15 & 16

CUSA General Elections

20 years ago today

Turning back the clock to 1

by Heidi Modro

February 11, 1969. Seventy-nine students stumble choking and coughing out of the billowing black smoke of the Hall Building's ninth floor straight into the hands of baton wielding, white helmeted MUC riot police.

One resisting student is grabbed by a police officer and beaten into submission while another female student is dragged over shards of glass and thrown into a classroom where she is lined up with a dozen other occupants against the wall and arrested.

A hundred and twenty five fire fighters stomp through three floors of mangled metal, broken bottles, torn couches and smashed up desks and chairs to reach the blaze that is decimating the newly installed computer room.

Down below on Mackay Street, a bewildered crowd surveys the computer printouts, data cards, and program tapes that litter the ground.

Fist fights between rival student groups break out as the police shove the militant students into paddy wagons and drive them to the police station where they are interrogated in cold, grey rooms

Exactly what happened during the occupation and the events that led up to it have been muddled by two decades of time and the interpretations of those involved.

It has never been revealed who actually set fire to the computer centre. Rumours still fly that the culprits could have either been student agent provocateurs planted by the RCMP or simply careless occupants who left cigarette butts burning near the broken furniture barricades.

The "computer incident" originally stemmed from the administration's mishandling of the complaints of six Caribbean students who charged a biology professor with racism in the Spring of 1968.

The students quickly became dissatisfied with the university's handling of the complaints and escalated their pressure tactics until the take-over of the computer centre.

Graham Martin was the director of the Computer Centre at the time.

"At one point, someone looked for the most valuable thing in the university that could stop it functioning. The found the computer centre a tage," he said.

Malcolm Foster, an English was then acting as an occa person between the militant st administration, recalls that the inflexible in handling studen

"The entire incident was c necessary. At one point no one of the administration. They h themselves in the Sheraton hotel," he said. "The whole si erated until no one was talking Responsibility for what happe has to lie with those who ac duties and didn't carry them

Foster also remembers ho students were split into two di One group he claims united b civil rights activists while th was composed of Maoist stud

"You have to remember th era where universities across N and the world were very turbu demanded more rights withi tions and a whole range of st existed," he said.

" At Concordia on the one the commerce and engineerin ticipating in the occupation other hand I can still reme student who had the crazed lo about to invade the winter pa

Twenty years later, some leaders of the computer centr returning to room H-110 of the tonight to commemorate the

Among them will be the 47 mer spokesperson for the mil Rosie Douglas, who flew in f this week.

Douglas was arrested alon other students and eventual months in jail for involvemen puter incident. He was depor ada in 1976.

The physical scars of wha known as the Sir George Willi party or riot are no longer v million worth of destroyed co ment was soon replaced and m the annexes on St. Catherine S last of the smoke marks — wh years ago still covered the outs building — were cleaned aw ago.

Most of major players there l on and have succeeded in dis selves from the events of of tho Some have established them spected politicians, others members of the business com others have been promoted to ious posts in the academic wo

Typical of this is Anne Coo militant students who spent f jail for her role in the comput 1985, Cools became the the fi appointed to the Canadian se

After being released from j came a respected social activ where she opened a shelte women.

Even though she has since tri her role in the incident, some friends still remember her

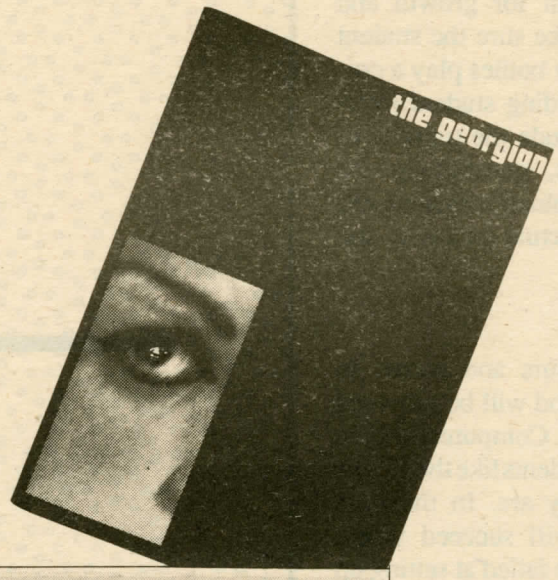
RCMP seizes student press

While the events of February 1969 rocked the university to its foundations, it was hot news for the student media. But that year *the Georgian* (later renamed *the Link*) did more than just write about the news. It was often in the centre of the news.

A year earlier, *the Georgian* was chosen as the best student paper in Canada by Canadian University Press.

Stan Urman, the managing editor in 1969, remembers the newspaper as being very political in its news coverage, acting as a catalyst for student action. It played a major role in organizing strikes against the bookstore and bus fare increases.

Then, like now, Sir George students had two student papers to choose from. The Day Student Association newspaper, *the Paper* (later renamed *the Concordian*), also wasn't afraid to rock the boat. On its staff was young engineering student Ernst Zundel who wrote a column called "Politics: Past, present and future" espousing extreme right-wing views. Fifteen years later he was convicted for publishing hate literature.



While the dispute over racism in the university evolved, *the Georgian* at first stuck to straight reporting of the events. But as student support for the protest spread, the staff of the paper decided to turn over their January 28 issue to the black students to publish their side of the story.

Right after this infamous issue — dubbed the "Black Georgian" — hit the stands, every copy was seized. The doors to the newspaper were padlocked and guarded by an RCMP officer and *the Georgian* editor, David Bowman, was fired by the student association.

"There were people who were very upset that we gave the black students a platform," recalled Bowman years later. "*The Georgian* was not the free press we thought it was. We were told the publication of the newspaper was a priviliege, not a right and for abusing that right, we were closed down."

photo: Concordia archives

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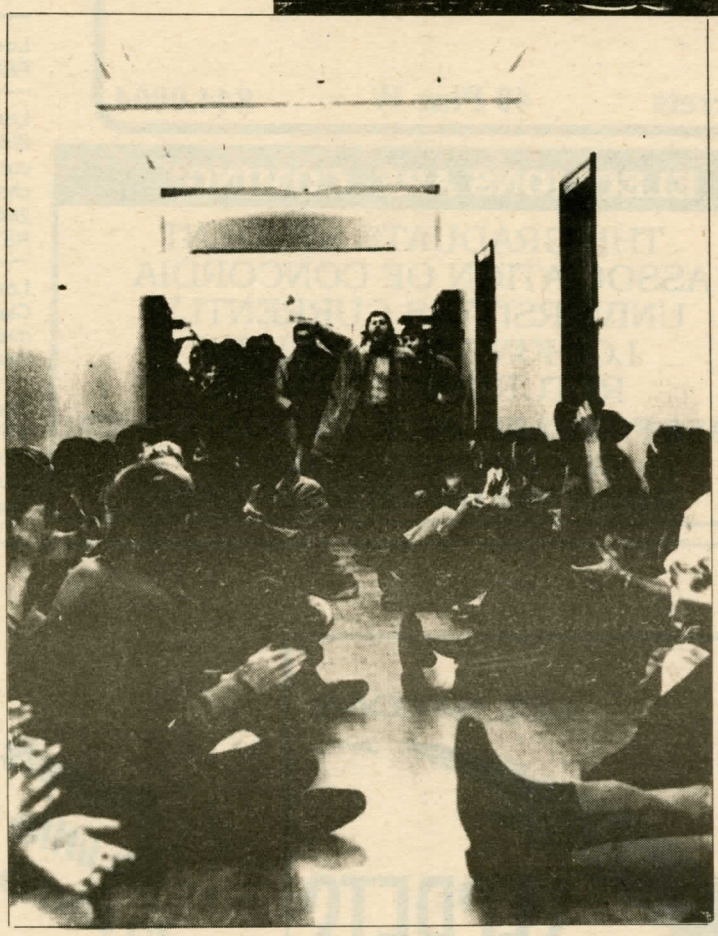

photo: Concordia archives

active in the the computer centre occupation.

"Anne Cools can chose to deny that she was involved. But I'll never forget how she was crying in my arms after the sentencing for her involvement," Rosie Douglas said. "She is the one who introduced me to Marxism

Today, Concordia's top ranking administration officials refuse to comment on the grounds the computer incident occured at a time when they weren't involved.

It is as if though with the merger of Sir George Williams and Loyola, thecomputer incident was erased from history.

But the riot did nonetheless leave a legacy. Even though the computer riot did not radically change Canada's, and for that matter not even Concordia's, most basic educational structures, it did change the mechanisms by which students could have their grievances heard.

Within a few years following the riot, a code of conduct was adopted as well as the formation of an ombudsoffice. Commerce professor Clarence Bayne believes the computer incident ultimately benefited Concordia and Montreal.

"It quickened the pace of democratization in the university," Bayne said. "It's because

continued on page 4

Returning to the scene of the crime

by Aaron Derfel

Radical activist Rosie Douglas walks out of Canadian customs at Dorval airport to return 20 years later to Concordia, the university where he led the 1969 computer riot.

Amid a throng of reporters, he greets his son Robert, who served last year as student association co-president at Concordia.

"We took a stand for what was justice and we still mean that," he said at the airport yesterday, explaining the riot was intended to protest racism against blacks and other minorities. "We didn't mean to hurt anybody."

Douglas, 47, was deported from Canada in 1976 for his involvement in the occupation of Sir George Williams University (now part of Concordia). The occupation stemmed from allegations that a biology professor acted in a racist way against six black students when he graded them poorly.

On the morning of February 11, 1969, when the Hall building occupation ended, police arrested 79 students for setting fire to the computer centre. Damages to the centre totalled more than $2 million.

When Douglas applied last week for a visa to visit Montreal, Canadian immigration officals questioned him in Barbados about the 20th anniversary of the riot. In 1983, when he entered the country, he was banned from speaking publically about the incident.

"What happened in '69, in retrospect, came at a time when questions of racism were being raised by students around North America," he said, standing next to Robert and his other son Cabral.

Douglas said he had to return to Concordia to speak about the riot to try to find out "whether that type of incident can occur again and whethe- it can be prevented."

Robert Douglas, who invited civil rights activists from across Canada to mark the anniversary, said the riot "is significant because it forces us to look back and see if we have gone forward or stagnated."

At the time of the riot, Douglas was a McGill doctoral student in political science and president of the student Conservative Party. Douglas served 18 months in jail in 1973-74 for his involvement in the riot, and was closely monitored by the RCMP while in Canada.

Today, Douglas is a Labour Party oppostion member of parliament in his native Dominica, a tiny island republic in the Caribbean. He is also persona non grata in Trinidad, Tobago, Puerto Rico and the United States.

Concordia assistant biology professor Perry Anderson, whom students accused of racism in 1968, said "it is beyond belief" that Douglas was granted a visa, and is "disgusted" he will speak at the university tonight.

"This man was intent on destroying this institution and relations between Canada and the Caribbean," Anderson said in a telephone interview yesterday. "He was accusing the bulk of Canadians as being racist. For him to be invited back into Canada shows a profound lack of guts."

In 1968, Anderson was aquitted before a university hearing of the students' racist charges.

Douglas says he intends to meet Anderson and resolve their conflict. "Maybe professor Anderson holds personal grudges, but the incident was bigger than he and I."

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Rape: the legal ambiguity

Victims on trial

by Karen Valihora

On the night of Sept. 22, the McGill University women's rugby team is holding its frosh initiation. Later, several brothers of the Zeta Psi fraternity invite one of the players to continue the celebrations at their frat house nearby. They supply a huge vat of punch spiked with alcohol and the party lasts until 4 a.m.

A week later, a 19-year-old McGill student goes to Montreal police to report that she has been gang raped at the Zeta Psi party by three men while about 10 others stood at the bedroom door, laughing.

On Nov. 11, a team of six Crown prosecutors announces after reading police reports "many times" that charges against the three men will not be made.

Louise Villemure — who heads the team of prosecutors handling sexual assaults in Montreal — says she believes the woman had definitely been "traumatized" but adds that accounts of the alleged assault by the 13 witnesses didn't back up the student's story.

The men said they saw the incident, but thought the woman was cooperating.

Sexual assault is a notoriously difficult crime to prosecute. According to the Canadian Centre for Justice Statistics, 22,369 cases of sexual assault were investigated in 1987 in Canada. Charges were laid in only 10,742 of these cases. Studies show that less than half of all charges result in convictions.

"All they have is verbal proof," says the McGill woman. "It's me against 13 guys who are all corroborating each other's stories."

The woman has spoken since on television, radio and to newspapers to tell her story, publicizing the same dilemma many women have found after they turn to police to help them out. "It's not fair, and it's taken totally out of your hands," she says. "I feel like I have no control."

Student women groups have offered a legal fund. After a long search, the woman has found McGill professor and administrative laywer Julius Grey to take on her case, and plans to launch a civil lawsuit against the three men.

"I was thinking a lawsuit would be my last option, but it'slooking like my only option," she says.

The 1985 Solicitor General's Canadian Urban Victimization Survey found that on average only 38 per cent of sexual assault victims ever report to police. The proportion of victims who report is highest in Montreal — 50 per cent — and lowest in Edmonton — 15 per cent.

Passed in 1983, Canada's new sexual assault legislation was supposed to make it easier for women to report a sexual assault to police. A study by Edward Renner and Susan Sahjpaul publishedin the Canadian Journal of Criminology found that the number ofreports increased by 1,000 in 1983, up from the average 445.

But while more incidents are reported, and more complaints are pursued, there has been no proportional increase in thenumber of arrests.

The most indicative information is the proportion of cases \initially handled by police that result in charges. In other serious offenses against a person, like homicide or robbery, 90 per cent of cases con sidered founded are charged. For sexual assaultt, only two-thirds are. And sexual assault reports are three times more likely to be considered unfounded.

"Altering the offense of rape to sexual assault was perhaps of little practical value," Renner and Sahjpaul write, "If both are seen as provoked by the victims and therefore not justifying charges even when the case is cleared."

Many fear women will stop reporting the offense when their efforts are not supported by the criminal justice system.

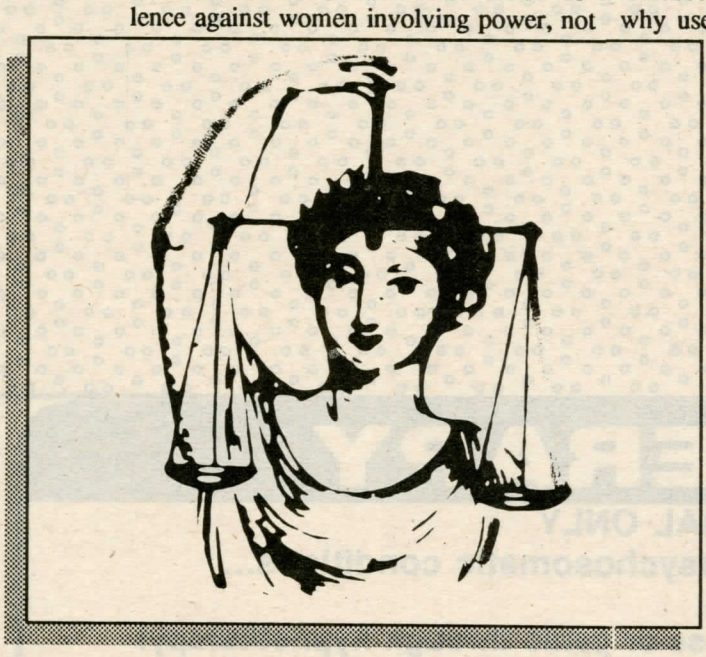
The 1985 Solicitor General's survey says that in 50 per cent of cases of unreported sexual assault, women involved said they believed "police couldn't do anything." In 44 per cent of cases, they were "concerned about the attitudes of police or courts toward this type of incident."

The survey concludes "for many there seems to be concern that police intervention would compound rather than alleviate the problem."

Most know they will come under a second attack — from the system that claims to protect them.

Canada's 1983 sexual assault law did away with the archaic notion of rape as strictly "penetration of the vagina by a penis"and was designed to encourage victims to come forward, make the trial less of an ordeal for the victim, and convict more rapists.

It treats sexual assault as an act of violence against women involving power, not sex. In at least 95 per cent of cases, men sexually assault women and girls, and the new law purports to recognize the deeply violent and exploitative nature of such an attack.



The old offenses of rape, attempted rape, and indecent assault on a female or male have been replaced with three degrees of sexual assault, with maximum sentences ranging from 10 years to life imprisonment.

"Penetration" no longer has to be proven. Complainants no longer require supporting evidence to prove they are not lying,nor can they be discredited if they do not report the incident to police immediately. Questions about the victims' sexual history are no longer allowed.

The law's emphasis has shifted from having to prove specific coercive intercourse to punishing the varying levels of violenceinvolved in any sexual attack.

But the law is far from perfect. Serious ambiguities in thelegislation, and excessive judicial discretionary power hinder the progressive intents of the law.

In the McGill fraternity case, police and prosecutors blamed a lack of corroborative evidence — physical evidence and witness testimony — in their decision to drop the case.

Article 246.4 of the Criminal Code states however that in sexual assault cases, "no corroboration is required for a conviction..."

In rape cases, the onus is on victims to prove they didn't want sexual contact with the accused. If the accused can show he believed the woman consented, he can be acquitted.

McGill law professor Colleen Shepherd uses the word "sexual" as an example of legal ambiguity.

In 1984, the New Brunswick Court of Appeal ruled that a Fredericton man had not committed sexual assault when he grabbed a 15-year-old girl's breasts. Dalton Chase had entered aneighbour's house and attacked the girl while her grandfather slept upstairs.

In its decision, the New Brunswick court ruled that Chasehad not committed a sexual assault because a woman's breasts were not "primary" sexual organs. Since a man's beard, it was argued,was the counterpart of a woman's breasts, and a beard wasn't "sexual," a woman's breasts weren't either.

But the social problem is not women running around grabbing men's chins. Rather, it is that some men do grab women's breasts.So why use a non-existent social problem to trivialize a realone? "It was a decision that seems to fly in the face of common sense," says Shepherd.

That decision was subsequently overturned by the SupremeCourt of Canada in 1987. In the written decision by the higher court, Justice William McIntyre wrote that "the sexual or carnal context" must be obvious for an assault to be considered sexual.

But "sexual" still hasn't been clearly defined and many wonder if it can be.

While the 1983 law abandons the controversial requiremen t for "collaboration," the rule has already been challenged in thecourts, because the peculiar nature of rape cases generally pits one person's word against another's, and forces a jury to choosebetween the two.

Under the rape laws, no one could be convicted unless thevictim's testimony was supported. "This is because women andchildren generally weren't believed. They h\ad to have back up evidence to reinfoce what they said," Shepherd says.

In 1985 the Quebec government created the Medical Legal Examination, a systematic procedure for the physical examination of rape victims to make pressing charges easier. Kits were distributed to hospitals and crisis centres, with standardized tools for gynecological examinations and keeping samples. Theevidence could then be sent directly to police for testing.

"It was supposed to make it easier on the woman, people were saying she wouldn't even have to go to court and stand trial, the evidence would do it for her. Of course that was all bullshit," says Debbie Trent, Coordinator of the Montreal Sexual Assault Centre for Victms.

"The most important issue in proving an assault isn't the evidence, it 's proving no consent," says Trent. The onus is on victims to prove they didn't want sexual contact with the accused.

Proving consent is a principle with long-standing legitimacy in criminal jurisprudence. To get a conviction, the prosecution must prove an offender first committed the offense and then, that the offender was aware of what they were doing.

If an accused can show he believed the woman consented, he can be acquitted.

Cultural stereotypes have bostered the legal weight of such a defence. Men often believe that a woman who says no really means yes. "When women say no, it may be the norm for men to misinterpret," Shepherd says.

"Feminists are concerned that male definitions of society and sex and appropriate relations in society are codified in law. "The Supreme Court of Canada decided that — as long as the accused has an honest belief in the woman's consent — it doesn't have to be reasonable," she says.

"When women say no, they mean no, why should they mean yes? The law as it stands right now makes this men's 'mistake' allowable."

"Over 50 per cent of the rape offender population are involved in gang rape occurences," says Dalhousie Law Professor Lorenne Clark. Second degree sexual assault is one perpetrated by more than one man.

"The reason for putting the 'sexual assault with collaborators' clause (in the Criminal Code) was precisely to get at gang rape situations."

Gang rapes that could not be dealt properly under the old legislation were one of the reasons the penetration requirement was removed in the new law, she says.

"In a gang rape, you might have five guys and three acts of penetration. The woman wouldn't know which of the guys were responsible for what, she won't be able to prove conclusively which of the five actually raped her in the technical sense, so they will all get off.

"With the new sexual assault law, you wouldn't have to prove who did what, just that all five contributed in a sexual assault, and all five should be charged."

Clark has been hired by the federal Department of Justice to critique the findings of a comprehensive review of the new law, taken last year.

"In the cases that have gone to court under the new law, gang rapes are not treated as such, but they are all treated as single offenders, as if there was no collaboration, no accomplices," she says.

"If there are charges laid at all, which also isn't happening, none of these guys get convicted —hardly any of the cases seem to be going to trial."

The woman in the McGill case agrees. "It's like you are on trial and what you say is on trial. It just seems like there's too much red tape and too much bureaucracy for justice to be done."

The numbers back her up. Our criminal justice system, guided by the laws which define women's experience in terms of men's, where the theory of equal treatment under the law puts the victim on trial, tacitly condones sexual assault.

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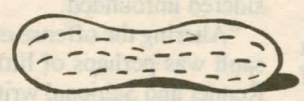

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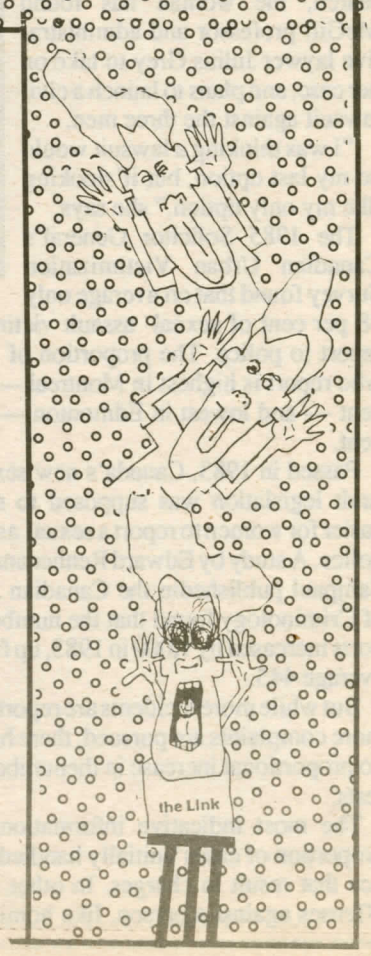

Letters

A step backward

to the editors,

As we near election day to choose next year's CUSA co-presidents, there are a few issues that I would like to bring to the attention of potential voters, those few who will actually vote.

There is one team in particular that warrants a closer look. The team of Melodie Sullivan and Shawn O'Hara invite students in their campaign literature to take a "great leap forward". Upon closer inspection, however, it seems evident that they represent a giant step backwards.

The first thing that jumps out about their platform is O'Hara's insistence that students should judge him by his experience. I agree. This year he is President of CUSACORP, the association's bar operation. This was set up to be a profitable operation. In fact, two years ago it did run at a profit. But with O'Hara as President, it is scheduled to lose anywhere from $50,000 to $95,000 this year depending on who you ask. Do we really want this person running a million dollar corporation such as CUSA?

Even more disturbing, however, is one of the people associated with their campaign. Chad Loeven is an engineering student who has been very active in the Sullivan/O'Hara campaign. He has been seen making buttons for them and has been telling people in engineering to cast their ballots for them. Is this the same Chad Loeven who helped put out the infamous engineering newspaper, *the Rebogge*, last semester which viciously attacked two women and contained highly offensive racist and sexist content? Yes it is.

More importantly, is this the same co-presidential team who brags about its progressive views on women's issues? Yes it is.

Annette Kolb

CUSA and Fine Arts

to the editors,

We are writing to clarify the reasons why we boycotted last Wednesday's CUSA co-presidential debates.

For too long, CUSA has operated in a cliquish vacuum — insensitive and unresponsive to the vast majority of students. This year we proposed a way to help remedy that situation in a small way. Instead of holding the debates in the traditional locations of the Hall Building and the Campus Centre, we requested one of the debates be held in the Fine Arts building. This is a faculty that has been ignored for too long.

We felt a debate there would expose CUSA to Fine Arts and Fine Arts to CUSA. Instead it was held in the same old places and attended by the same old students. This is not progress.

Our refusal to participate was not a gesture designed to sway Fine Arts students to vote for us. Very few of them vote in CUSA elections and it is hard to blame them. It was meant to symbolize our platform's committment of reaching out to the students who are traditionally ignored by CUSA.

This is not meant as a criticism of Chief Returning Officer Robert Douglas who has done an excellent job of organizing this election.

Lest anyone think we are ducking the issues by not participating, we invite any student to call us at 631-0726 before the election and sound us out on our platform.

Jane Wolno &
Guy Beliveau

The Link welcomes letters.

The Link's 1989 Women's Issue

We'd be tickled, thrilled, empowered, ecstatic to have your contributions!

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Come to the Link (Hall-649, 848-7405) and talk to an editor about your ideas.
The deadline for submissions is March 1.

Link Staff Meetings

Every Friday at 4 pm

Concordia University
Montreal, Quebec

Volume 9, Number 32
Friday, February 10, 1989

the Link

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February 20 - March 2, 1989

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For the convenience of our Loyola students these forms are available upon request at AD-210. Please allow 48 hrs for delivery. (If request is made aat Loyola please make sure to pick up forms in AD-210)

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Images locales de l'apartheid

by Élie Castiel

Afrique du Sud. Robert, 91 ans, fils d'un métis et d'une allemande, a eu deux fils d'un premier mariage avec une française. Jusqu'en 1948, toute la famille était considérée comme blanche.

La même année, avec la promulgation des lois de l'apartheid, la devise du gouvernement sud-africain est de diviser les Blancs et les Noirs. Et comme Robert s'était engagé, lors de la guerre de 1914, dans un bataillon métis, on le reclassifie dans le camp des Noirs. Résultat: ses fils le rejette.

Il vit depuis avec Dorris, une noire qui se souvient d'un meilleur temps ou Noirs et Blancs étaient bons voisins. Yolande Zauberman les a filmés tous les deux dans *Classified People* (Classés à part). Ils se racontent et à travers leur témoignage, c'est toute la haine et la discrimination de l'apartheid qui nous sont révélées.

Filmer l'apartheid de l'extérieur est un acte de solidarité qui mérite tout notre respect et notre attention. Mais lorsque ces images sont tournées de l'intérieur, ça devient un geste de courage, de foi et de détermination.

À travers la présentation de sept films ou vidéos, Carrefour International nous invite à découvrir un nouveau visage de l'apartheid. Rejetant tout point de vue militant, ces films, souvent tournés avec des risques, ont en commun, de montrer le problème racial dans son quotidien.

Chroniques sud-africaines relate le vécu quotidien de ce pays où la ségrégation entre Noirs et Blancs est omniprésente. Deux visions opposées de la vie de tous les jours à Johannesburg nous sont montrées dans *Avoir 16 ans au pays de l'apartheid* .

Un autre document, *Apartheid Export Inc.* démontre, à travers une série de témoignages, comment le système de l'apartheid maintient sa suprématie économique dans d'autres pays de l'Afrique australe, comme l'Angola, la Zambie, le Botswana ...

OMA est le sigle de l'Association des femmes de l'Angola. En conflit, depuis son indépendance en 1975, avec l'Afrique du Sud, l'Angola doit constamment défendre son territoire contre les forces de la répression sud-africaine. *Angola est notre terre* nous fait découvrir le rôle que jouent les Angolaises dans la lutte pour la survie et la reconstruction de ce pays ravagé par 15 ans de guerre d'indépendance, suivies de 10 années de terreur externe.

Et plus près de chez nous, des jeunes du cégep Saint-Laurent, à Montréal, nous livrent leurs impressions sur le racisme tel que vécu dans leur milieu. *Il ne faut pas avoir peur de dire le mot* a été tourné peu de temps après la mort d'Anthony Griffin, abattu par la police de Montréal.

Tous ces films ou vidéos seront présentés en primeur pendant deux semaines, du 13 au 26 février, au cinéma Parallèle (3682, boulevard Saint-Laurent).

Apartheid Export Inc.

***Classified People* (Classés à part) de Yolande Zauberman.**

All a-bored 29!

by Mitch Albert

When director Nicolas Roeg (*The Man Who Fell to Earth, Bad Timing, A Sensual Obsession*) has a point to get across, you can be damn sure you'll get it. Not only will it hit you like an express train, it'll back up and run over you again... and again.... and again.

Roeg's themes are always woven with a vaguely psychosexual symbolism. This time, in T*rack 29*, he's thrown in a big dose of maternal longing and terminal immaturity (pun intended).

Theresa Russell (currently in "Physical Evidence") plays the 'bored-housewife' Linda Henry, whose braces and baby fat — not to mention her tearful hysterics and pouty melodrama — recall the quintessential teenage girl. In fact, her adolescence was eventful as a romp in the grass resulted in an unwanted pregnancy.

Henry Henry (Christopher Lloyd) is her 'much-older-husband-who ignores-her'. He's another juvenile-sort who has a deep obsession with toy trains and a setup that would make any model-train buff salivate wildly.

Gary Oldman, taking a break from playing tormented, id-driven real people (Sid and *Nancy*, *Prick Up Your Ears*), plays a tormented, id-driven 'mysterious-young-stranger-new-in-town' named Martin. He claims to be Linda's long-lost baby boy. Maybe that's the catch. While Henry, who's a doctor, carries on a bizarre affair with a nurse (Sandra Bernhard), Linda spends her days drinking and lost in fantasy... So, is Martin real, or is he an invention for which motherhood is a necessity? Is motherhood a state of mind? Do we care?

The annoying thing about this film is not the utter absence of a likable character, or the fact that it begins in a linear fashion and then abruptly derails and goes berserk. Some directors can do that well. It's the way the film is stuctured, the way each new scene just seems to be regurgitating the imagery and meaning of the previous one, that wears thin after awhile. It becomes bland and irrelevant.

There are some effective ironic touches. For example, Dr. Henry is a geriatrics specialist, which contrasts nicely with his constant infantility. And you'll find one or two thought-provoking moments — especially the "Train-O'Rama" train convention, which is an actual annual event in North Carolina. Those scenes were shot during the convention and used conventioneers as extras, which is worth remembering when watching them.

Track 29, incidentally, is where the original Chattanooga Choo-Choo rests permanently.

The principal actors are convincing in their roles, and the directing is occasionally inspired. The overall product, however, is unsatisfying and tiresome, like a long train ride passing the same scenery over and over.

Track 29 opens at Le Rialto (5723 Parc Ave, 274-3550) tonight, Friday, Feb. 10 at 9:30pm. $5.

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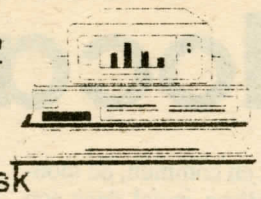

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Steffens tells of true Bob

by rude ras

Roger Steffens' mission in life is to expose the hidden truths behind *Bob Marley and the Wailers*. He will be returning to Montreal with his acclaimed video presentation on the life of Robert Nesta Marley on Wednesday, Feb. 15th at the Loyola Campus Centre.

"My mission is to make sure that Marley's heritage is not destroyed, that it's not allowed to disintegrate in some record company's vault," says Steffens. "I want to show them Bob Marley the revolutionary."

Steffens is a world renowned reggae musicologist as well as a lecturer, historian, archivist, broadcaster, editor, journalist and actor. His Marley video and lecture presentation was a major success last October at the Montreal Caribbean Social Organization.

Dan Williams of Sounds magazine describes Steffens as "just the sort of fellow that you wish every artist worth remembering had in his corner."

More than 800 hours of his collection includes unreleased tapes of Bob Marley from concerts, interviews, rehersals, recording out-takes and different versions of some hit songs.

The selections he will bring to Montreal this time will be a little bit different than his last presentation. People who saw last year's show will be able to learn even more. Those who will be seeing the show for the first time will no doubt be astounded by the abundance of information he'll be presenting.

Steffens says that most information on Marley has been either released grudgingly, given in meaningless fragments, distorted, or just down right fraudulent.

One example of what Steffens talks about is an abridged version of a BBC documentary shown in Britain and on the North American Arts and Entertainment Network last year.

He shows how it creates a false picture of Bob Marley. The film fails to mention that Marley was given a United Nations Medal for Peace on behalf of 500 million Africans. The filmmakers allowed Neville Garrick (who designed most of the Wailer's album jackets) to appear on camera describing exactly how Marley was shot in 1976's assasination attempt, pointing to the wrong arm the entire time.

Documentarian Jo Menell was hired the week Marley died by Chris Blackwell, president of Island Records, who later wrestled the project away from him.

"Blackwell wants you to think of (Marley) as 'Mr. Bojangles': no threat, a safe artist," says Steffens.

The footage that Menell shot ended up in a vault though the BBC eventually lifted pieces of it. Menell himself had nothing to do with the final version; however, he is listed as the director.

"He (Marley) was undeniably a prophet. A figure of world stature who wrote the new psalms, whose work will be performed as long as people are oppressed anywhere on the planet, a once-in-a-life-time artist," Steffens says.

The U.S. never got to know the man a doctor (who had worked in Nazi concentration camps) called "the most dangerous black man alive". The same man attracted a bigger crowd (over 100,000) than the Pope in Milan, Italy and who Roger Steffens calls a prophet. In North America, Bob Marley and the Wailers never enjoyed more than cult status even though the *Rastaman Vibrations* album hit the Billboard top 10 album chart in 1976.

After seeing Jimmy Cliff in the film *The Harder They Come*, Steffens developed an interest in reggae music. This interest has has since turned his home into a library on roots music and Rastafarian culture. His present collection includes 6,000 reggae albums and singles; over 6,000 reggae cassettes (with an average of 28 titles a piece); 7,000 reggae T shirts; 1,000 reggae and Rastafarian buttons; seven four-drawer filing cabinets filled with reggae clippings; 3,000 reggae posters; 1,000 hours of reggae videos — and counting.

Last Feburary, before opening for *The Itals and Roots Radics* in Toronto, Steffens wife told him "*The Wailers* story is so sad, be careful not to bum people out."

Bob Marley sang defiantly on stage at the 1976 Smile Jamaica concert after being wounded in the asssination attempt two days earlier with wife Rita and mananger Don Taylor.

"One good thing about music/ when it hits you/ you feel no pain/ so hit me with music/ hit me with music right now."

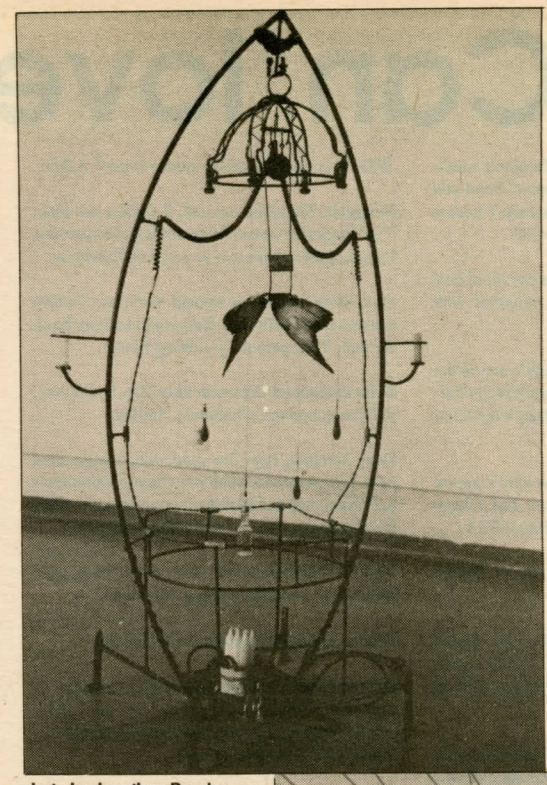


photo by Jonathan Brooks

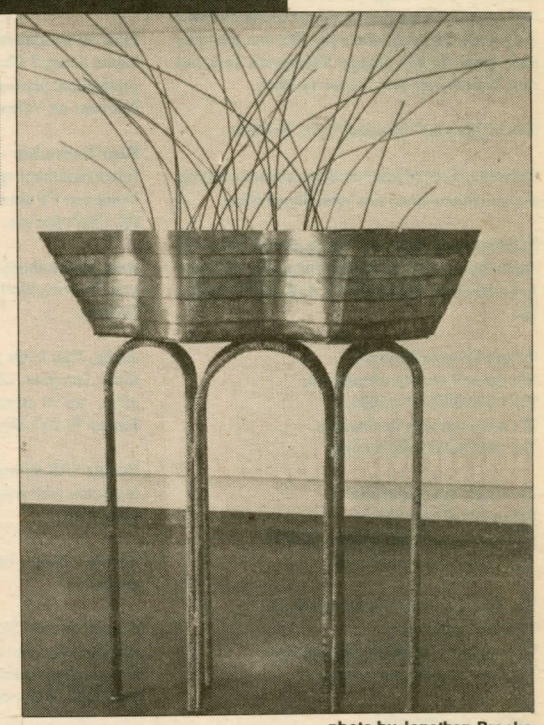
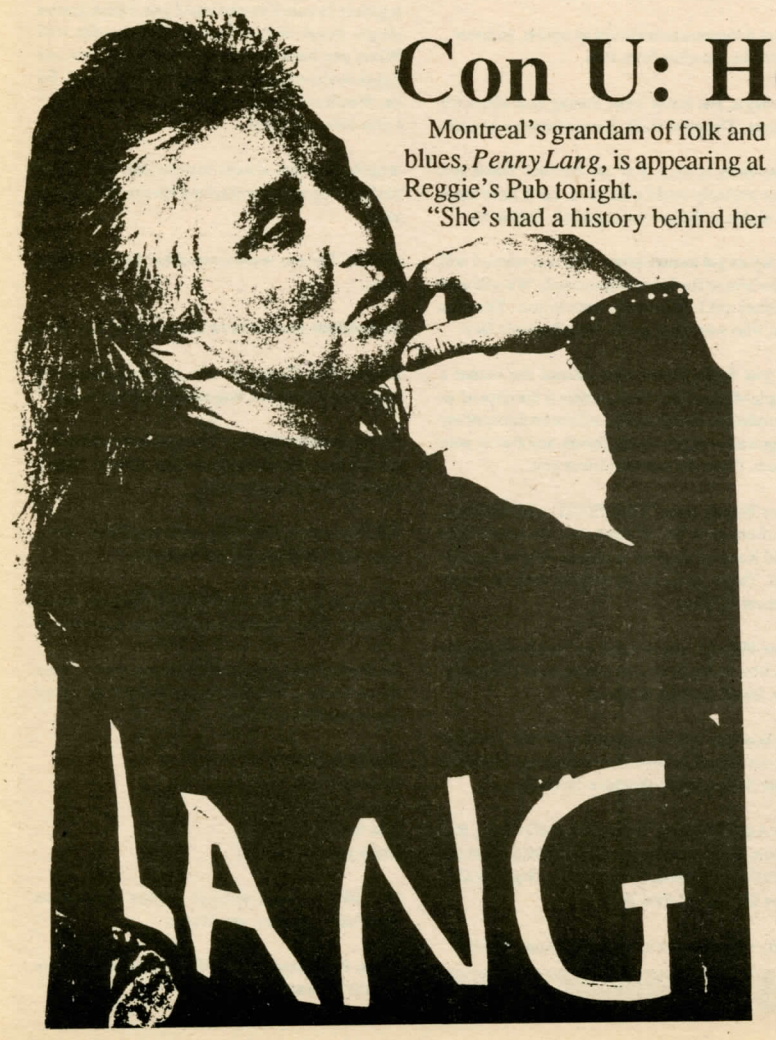


photo by Jonathan Brooks

These are two of the student works in the Metal Workshop Exhibit on display in the Visual Arts Gallery (1395 Rene Levesque). Today is the last day of the show.

Con U: Hotbed of live music



Montreal's grandam of folk and blues, *Penny Lang*, is appearing at Reggie's Pub tonight.

"She's had a history behind her and it always affects her music and her style," says Bobby Gill of the Women's Centre, which is cosponsoring the event.

Lang was a popular folksy artist performing in bars and cafes in the sixties. She played with such greats as Joni Mitchell and Gordon Lightfoot. When everyone else in the scene turned to electric music and she started to feel the pressure to do the same, Lang decided to retire to raise her son Jason. Now he is in his own band, Frontrunner, with Lang's brother.

She's back in full force on her own, accompanied by Ken Pearson on piano and a backup band. She performed to a standing room only crowd at her comeback show a year ago.

In Gill's words, "She stands on her own as a strong woman." Wander up to the Hall building's 7th floor (1455 deMaisonneuve O.) and catch a glimpse of history that promises not to be boring. Tickets are $3 for students, seniors and unemployed; $4 for general public.

Culture Clash III, a hot hot benefit concert, will hit Concordia tomorrow. The emphasis is on reggae for the evening, but you'll hear funk, ska and calypso too.

Jah Cutta and the Determination Band, *Swinging Relatives* and *Images* will be on stage this Saturday. These bands are all popular around town, if you're up on the sene you know them. If not, you'll enjoy the show anyway.

Jah Cutta has been around for over 8 years. Aside from playing the Island club regularly, they have toured Canada and found recognition out west.

All funds raised will go toward providing assistance to disadvantaged youth through the Canadian Association for the Advancement of People (CAAP).

It will take place in the cafeteria of Concordia's Sir George Williams Campus (1455 de Maisonneuve, 7th floor, 848-7474). Advance tickets are 6$ and available at CUSA. Tickets are also available at the door at 7$.

CHEAPSTUFF

Book launch — *Critical Paths* by the Permanent Review Committee on the Status of Women. VAV Gallery, February 14, 4 - 6pm.

St-Valentin Party — with Joe 90 and High Yellow (a new Montreal speed funk band) at Foufounes (87 St. Catherine E, 845-5484) on Tuesday, Feb. 14. $3.

Construction project — to build a functioning church for people. Plans, models and drawings by Carmelo Arnoldin make up the *Churches of the Millenium exhibition at Oboro (3981 St. Laurent, #499, 844-3250)* until March 12. Lecture (in english) by the artist on Sunday, Feb. 12, 3pm. FREE.

Carnivores — an exhibit of Katja Macleod's paintings of nasty and mischievous household pets at the Women's Centre (2020 Mackay, 848-7431) Mon. - Thurs., 1:30 - 6pm, until February 23.

Canal Complex — is exhibiting works of *Anne Ardouin*, *Jocelyn Prince & Denis Beauchamp* (4710 St. Ambroise, St. Henri, 935-1291) until February 26.

Dessins Lamiel — drawings by Miguel Lamiel and excerpts from *Mountains of Fire* at La Cervoise (4457 St. Laurent) until February 24.

Belgian artist — *Françoise Schein*'s speculative metaphysical mapping at Optica (3981 S. Laurent, #501, 287-1574) until March

Normand Rajotte — his photo exhibit: *Dans les coins oubliés, à la recherche des dieux tranquilles*, at Dazibao (4060 St. Laurent, #104, 845-0063), February 1 - 26.

Can love be classified?

Jose! So did you have a nice Valentine's weekend in Toronto with what's her name? Mind you I'm not jealous, just concerned that she's kosher enough for you- from you know who!

Ursula Mi Amor, come, let us take our fill of love until the morning; let us solace ourselves with loves. Favio.

Derrick, You may get on everybody's nerves but you know you're the best prez around! Happy Valentine's Day! Hugs and kisses...Your ever-faithful Execs!

Derrick & CASA, there is no one who's nerves you got on more than ours! Love and Happy Valenatine's Day, the two babes from HELL!

Max, roll over baby and let me eat ya- forever your groupie, Ava Gardner

Max, dump Ava! What's happening this Feb 14 concerns me & you on the back of Chagall's goat. You leave Aaron at home and I'll bring the gin & tonics. BB Butterstone xxoo

Beatrice, Two things I'll never know: why do ugly people always get the highest marks and how did a snob, like you, and a jap, like me, get to be such great friends. Happy Valentine's Day and next Tuesday for sure. I love ya, Nina.

Satan! Miss ma' bunnies! Love, Bobbies.

Schmike, You're just a used and abused newsrag pero te quiero como una loca. Shmeidilina

Sch-Barbara, thanx for taking care of Max and Aaron for us. You're the best babysitter we could have ever had! Schmeidi PS. And you're cheap - EL

To my favorite Redneck,
We haven't set any records yet,
But I just think we might,
We have so much in common
Yet we always seem to fight.

I can't get you out of bed
And you can't get me in
Five and a half more months, Buddy
And maybe then you'll win.

The first time that I hit the window
I knew it was a sign
The passion, the kisses, the cuddles
You can "smash" me anytime.

I have to end this soon
'Cause I'm running out of money
Happy Valentine's Day, my CF
Love your little Bagel-Bunny.

Mario, hip-hop over ta ma place this valentines and create some rappin'. Say cheese BB Butterstone.

Will you please lie on my repoter's pad? A.J.D.

Snugglet, Smarties are red, Smarties are blue, You're a porker tummy, because they're so yummy, I just hope you love me, as much as Rowntree.

One valentine is not enough for you. Twelve sonnets are insufficient. But maybe I can make up for that. Your perenially sulking friend.

Salut ma toupie! Comment va tu? Oh, by the way, je t'adore, comme d'habitude. Smiley

Dear Larissa, hey, I'm glad everything's cool now. I just wanted to wish you a happy Valentine's and thank you for introducing me to soya milk! Take it easy on yerself and smile! - Elly Mae

Yo Pat! No smokees 'till March 8. So watch your rasta ass or you'll be shitting 100 bones!

Who's Afraid of Aaron's BaBaBaBulge?

Dearest Scott, my love, when will you realize my infinite love and crushing desire for you? Why don't you fly to China and we can work things out. Waiting for you... Jane Fonda

How do we love students? Let us count the ways. Sound Corny? Check out some of the other co-presidential platforms. Vote Jane Wolno and Guy Beliveau on Valentine's Day.

Dear Rudra bee — Happy Valentine's to a great friend (and thanx again for the grub and the words). You know I'll always be here... Love, Bambi Mae PS. Don't fire me, 'k?

Ann, ain't nobody able to burp or fart better than you. Your my kind of gal! Love, your little darlin' Barbara.

Andy, Can I rub your stomach on Feb. 14? To think, last year, all I could do was admire from afar... we've come such a long way, hee hee. Happy V-day! Elly Mae

Pooble! (AKA Poodlums), Your little wood nymph loves you, now and forever. From your enchanting fairy, Pitt.

Linkies! Have a Feb 14th that makes ya grin from ear ta ear.

Funny Bunny! Silly Billy! Cuddle Piddles! No one has ever been sweeter to me! Thank-you. So let's go play soccer in the snow so I can play with your balls. Hayudeh.

Bagel face! Thanks for the hidden notes. Good to see you in the A.M. Happy Valentine's Day. Hugs & Kisses. Luv C.F.

Bah Humbug to all this goofy mushy hearts & little naked archer stuff.

Brent — Raspberry jello bath Feb. 14! Well this is it, eh? My love palace or yours? BB Butterbuns.

Hey Butterbuns! Paws off, I had 'im first! He's mine and always will be... same goes for you, Bimbo! Don't fool yerselves girls.

J.F.- You are always on my mind/ You are always/ My Sunshine. Brenda.

CUSA's deficit is red
Students are blue
Let Wolno and Beliveau represent you.
Co-presidential elections Feb 14, 15, 16.

Hey Wench from HELL! Have a devilish Valentine's (without the 54-40 dude). It's over, girl, we did it and lived to laugh in their faces. Congrats to you for the Hell Bash and to me for the report! Let's go for wine coolers in the park and forget all that shit for once and all! Love, the other wench from HELL.

Since we have a past, I'm looking to the future. Don't listen to words, feel the meaning, I wanna make love with ya, poopsie
lady. Tadius.

Ewenna: I'd like to send you an erotic valentine message but Brent will sew up my lips, and you know how important they are to you.

Elena, the quintessence of wit, intelligence, sensuality, will you **PLEASE** marry me now? If not today, then in 20 years - **Aaron.**

Love from one bee to another.

Elena, I want you. I want on top. I want underneath. But most of all I want you between my teeth. The evil slut pig.

Barbara. Do you have blonde hair all over your body? May I probe around sometime for a looksy. An old Simpson's freind.

Heidi Modrova, I agree, we've changed personalities and now we're two sides of the same person. Love, Elly Schmae

Happy Valentines Day. To all women, I love you. Scott.

Scott you slut, you said you were saving all your lovin' for me...BB Butterstone

Scott-Schmott, For the man who has everything from a portable Xmas tree to the perfect girlfriend. I wish a Happy Schvalentine's- Schmeidi Schmodro.

Attention: Leslie Vezina- We're watching!! Happy Valentine's- The Team.

I love u elena, BB³

Frankie Schmankie- I love Schmove you, so lets go for some chicken-korma- Schmeidi Schmodro.

To my fellow Linkies/slaves/hacks: it's gotta be getting better, like what could be worse?! No, seriously folks, Happy Hugs Day from the Great Cynic & amazing typist, Patty.

Dear Bubbles, Thanks for all your support and caring. I can't begin to tell you how wonderful you've made me feel. Love, the "fucking dyke"

CTA- Roses are Red/ Violets are green/ I like your legs/ and what is in between.

Dear Snarky, thanks for the amazing weekend. Wishing you the best Valentine's Day! Love, Whiny.

To my Baby, Thanks for everything: the friendship, the understanding and most of all the patience. You're a great tease, keep it "up". Love, CTB

Schminty — to the best business manager the Link could ever buy, Happy Valentine's Day! Love Schmeidi.

To the tall, tanned, preppy girl, with straight long blond hair, who always wears Patagonia jackets or brown suede, you're driving us wild! Your Admirers

Dearest PD There will never be anyone like us! You're still my baby girl and we'll still have a baby someday too. Give me some of that lunar lesbian lovin', I miss you like crazy sweetheart. Kisses! CB (forever)

BUBBLES- you have your little ways/ Sunny, shiny rays/ what would we do/ At the Linky-poo/ Without you(and Chrystal too)

Sqwoosh Face- Pour some sugar on me and we'll do 9 1/2 Weeks. Hapy Val. and 2nd Anninversary. Love Poof Face.

To Crooked Nose: I suspect beneath that cool exterior lies a wild one. Unleash it! Let's see it... Growl!

We lived on Greene Avenue
Our family, Emma, me and you,
All night and day
We rolled in the hay.
And for months, nobody knew!
It's been a long time
But you're still a slime
I guess I miss you
At least 'till next issue
Remember, this is just a rhyme!

Nuntha-Schmuntha- Maybe I'll finally let you give me that Dr Ruth therapy session on Valentine's Day. Happy Vals! Schmeidi

Cutie Pie: Whatever you decide, just be happy. It's all that matters. Still loving you, Peanut XO.

Max: A threesome is always an option, ya know... Love, the wenches from Hell.

Barbara, you know what Sontag said about the camera. The good stuff. Let me leave an imprint.

Baby-mou (C.A.), You are the best friend and lover anybody could ever have. Let's have more hot nights in the jacuzzi together...Fushia xx

To my as yet unmet lover. The one whom I will make love to for hours without end. We will read together and I will always write to you. From the man who was born on St. John Baptist's Day.

So you think you've been around the corner a couple of times, eh? Well, naivite is the juice of an aphrodisiac. And that juice will be on the tip of my tongue all over your body, inside, and then in your mouth. From the one who loves you.

Dear Wendy from CUSAPRINT, a belated thank you from Hell '88. Without you, we would have died! Keep up the good work knowing its appreciated. Thanx again for putting up with us. Love, Barbara & Elena

Dear Mike O, why is it that we've never seen you and Mr. Teddy Bear in the same room? Happy V-day. Burp! Barbara & Elena

Schmelena- We were separated at birth. Like it or not our ridiculous love lives will always cross, lets share Schmandie's shoulder- Schleidi.

To Anto, Pritfrina, Brian, MC, Jeffy-Baby, Raj, Kevin, Clark, Louise, Juan, Matt, Tony & Patrick and all the engineers I love to hate: Happy Valentines Day, guys! Paul B.

ITA -- You otta be in pictures. Happy V-day.

Hey Mr. Green! We'll be secret Valentines, OK? Thanks for always being there. Have I ever told you how much you mean to me Well, maybe I shouldn't. By the way, congrats — you've done the impossible. Maybe some day.... oops!

Dear CRSG exec -- Happiest Valentine's Day and thanks for putting up with me. Love, Elena xo

Debra- may you find the fulfillment of your dreams...and other things! "Don't let the bed bugs bite!" (I owed you that one!) -The Big Sap

Dear Prokopis, I wish you a Happy Valentine's Day. Hope find a special girl this year to give her the "Blue Blanc." Love, Varoni.

Sunshine, you'll always be the light of my life. Te quiero, para siempre. Your nookie.

Schmax- Roses are red/ violets are blue/ let me share Milhouse with you. Schmeidi.

CTb, Revolving doors take on the movement of the people who walk through them. Sometimes some people walk rihght into them & they could break. Understand? Right now, my revolution is slow but nonetheless enjoying its rotations Happy Valentine's. CTa.

1/2 V.P.- Strutting our stuff at "loose" games wouldn't be the same without you. The other 1/2.

Mike Orsini- you'll have to choose! Is it Dr Ruth, Sarah McLaughlin or Isabella Rosselini you really love?

Wobble: Apologies or excuses cannot bestow the pain I feel about putting "us" on hold. I guess the hostility b/w us lately has to do with the fact that we both don't want it this way. Love Ya! - Pee Wee Hermit

Hildy, Yes, I *do* love you. Bumsie.

To "Big Dick", CASA gals rate your duties A+. P.S. You're a great "rider." Happy Valentine's.

Dear Scott -here's another invitation from your mistress of carnality! Seriously now, have a romantic Valentine's Day and tell Sophie I'm as jealous as ever. PS. teeth?!

Catrina-angel: I am yours, body and soul (singing). Let's ride on dragon's wings and laugh at the gods. I love you. Sweetiekins.

To the Rebogge staff, hope 20 bulimic pit bulls puke in your shoes on the morn of Feb. 14. Be happy and learn to accept the world as it is. Love, the Bev & Minty fan club

To Rusty: Happy Valentine's Day! To our "long and lasting love..." forever and always yours, Mrs. James-To-Be.

Dear B³ — OK, this is going to be corny... but I've been thinking of how much we've been through together. In case I've never told you, I think you're alright (most of the time) and kinda cute too! When you have the time we'll get together and figure out how to ditch our respective groupies. Ha ha. Watch out for us dykes, we're out to get ya'. Lotsa love, yer man!

Angela, I do not always express /the way I feel/ Today I stop to remember/ my love for you/ I love you.

ANCA: Do you want to tremble? Be my Valentine...

Yo bubbles you can blow me anytime! Mr. Sox.

Zanin! Hey Zanin! You're wanted. Badly. So hurry up- bother me, bug me, Thrall me, call me!

Andie-Schmandie- Can I bite your shoulder. It's what I love the most about you. Happy Valentine's. Schmeidi Schmodo.

KK: I'm a dolt. Can I start from zero? How about now. Hi, I'm Gary. Be my Valentine?

Anita, aqua fitness, hmm? Well, I'm your secret admirer. Clue: We have a politician in common.

To the guy who loves cats and wears them allover his sweaters... Will you be my Valentine? - your not-so-secretive friend.

Jamie Shatsky:
Roses are red
Violets are blue
Just writing to say
Imiss you - Einstein

Hey Mitch! Stick around! Lookin' forward to work with ya'! Luv, yer friends

Fuck, I hate typing in all these messages. Happy Fuckin' Valentines.

"Hey CUSA.....
What have you done for me lately?"

"Are you still asking?"

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February 14,15,16